

5-10-2012

## Vista: May 10, 2012

University of San Diego

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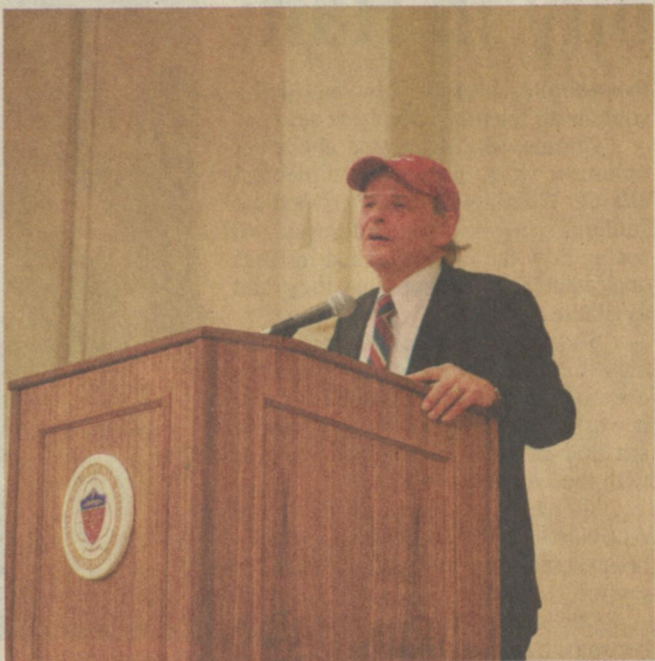
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Thursday, May 10, 2012



Photos courtesy of Shellanee Brock

Left: Author Tim O'Brien autographs copies of his books after his talk on May 1 in Forum C in the Hahn University Center. Top right: During his talk, O'Brien spoke about the effects of stories. Bottom right: O'Brien mingles with the audience after the event.

## Tim O'Brien on "things carried"

By Annalisa Minetto

The USD Big Read initiative is a nationwide program designed to bring reading into the forefront of American culture. In 2008 USD began hosting periodic discussions on particular books for the Big Read program.

On May 1, Carlton Floyd, professor of English and director of the Center for Inclusion and Diversity, Grossmont College and Black Readers of San Diego welcomed author Tim O'Brien to campus. Floyd introduced O'Brien by giving a brief overview of all of his works.

"Whether detailing war or love, I'm not sure if there is a real difference. O'Brien's storytelling ability leads us to worlds that are so detailed and innate that we can feel their presence and, in turn, live our own lives differently," Floyd said.

With nearly 250 people present in the audience, O'Brien gave a talk that delved into his award-winning novel about Vietnam soldiers, "The Things They Carried."

The overarching theme throughout his talk was about the impact that stories can and do have on all of our lives.

"I am a fervent believer in the shapes of stories that can change every single one of our lives," O'Brien said. "These

stories can come in the form of books or even the ones being told around the dinner table have immense meaning."

O'Brien explained that the power of any story can transcend time and can open up people's eyes so that they can fully see where they are at that particular moment, where they are going and where they want to end up. He said that stories also help to connect all of humankind.

"When you find a book you love, you get inside of it, you participate in it," O'Brien said. "It is not the same as TV or movies, because when you read a good book you feel less alone in this terrifying universe."

In the remainder of his speech the author talked more about his novel, "The Things They Carried." O'Brien wanted to make it clear that the book is meant to be more than just a story about soldiers during a time of war. He said that, essentially, it is meant to be a metaphor to make people think about the physical and the emotional baggage that everyone carries on a daily basis. He also confirmed that although the story is in fact one of fiction, it's based on real war experiences from his time in Vietnam.

O'Brien feels that it is important to realize the impact of fiction can have. For him, it gives him the ability to take real life events and tweak them into what could have or should have happened at the time. He explained how the truth can

be a fluid thing, changing depending on circumstances.

O'Brien finished his talk with a list of the things that he carried home with him from his time in Vietnam. The first thing he realized was that although a bullet may kill an enemy it can also make one for life. The second lesson was that people are hypocrites and rarely put their money where their mouths are. The third lesson was that there is no euphemism for war.

"You can't sanitize the war, put a can of Ajax on it and call it a day," O'Brien said. "War is real, bloody and terrifying, but it is so distant for many that they will never be able to understand its true reality."

The fourth and final thought that O'Brien said he carries with him is that books and writing made him realize that he is not alone, no one is.

Floyd said that the O'Brien's visit was moving.

"Tim's time with us was enriching and fulfilling beyond anything I could have desired," Floyd said. "His passion, compassion, empathy and intentional grappling with tough questions--the nature of truth, the function and focus of storytelling, what we carry with us on our daily journeys and why--resonated with the lived and living experience of many who found time to meet with him, or discuss his work and life."

## New neuroscience major to debut in fall

By Nadia Garas

In the fall of 2012, the USD Department of Psychological Sciences is introducing a new major--behavioral neuroscience. According to the proposal for this major, it will give psychology students a chance to study "the nervous system to explain how psychological/cognitive functions are produced by neural circuits and how the brain and environment interact."

The major, according to its proposal, will emphasize the interaction of behavior with biological systems, including brain pathways, nervous systems and hormonal systems. Studies such as psychology, biology, chemistry, anthropology and philosophy all intersect in order to create a cohesive, thorough understanding of psychological functions from a biological perspective.

The behavioral neuroscience major clearly intends to be one that combines these different disciplines in order to further develop students' understanding of psychology and its practical applications. This will also give psychology students an opportunity to feel more grounded in a background that is rooted in a career in medicine.

In 2015, a new version of the MCAT will debut, according to the Association of American Medical Colleges website. This new version will include questions

on topics in the social sciences and statistics, fields that the creators of the major believe will be focused on in the neuroscience major.

Veronica Galvan, professor of psychology, is most excited about discussing the brain in more detail through the new major and the new courses that the department will eventually be able to offer.

"I am most excited about having a classroom of people excited about the brain and behavior," Galvan said. "I think this will lead to a lot of interesting conversations about class material but also about all the brain stories that we hear about every day in the news. I am also excited about the types of classes that we will eventually be able to offer: neuropharmacology (drugs, brain, and behavior), the neurobiology of sleep, behavioral immunology, hormones and behavior, neuroplasticity (how brains change with experience, which could include brain damage)."

Senior Shea Gallagher, a pre-med student and a biology major, believes this new addition will definitely give students interested in the medical field more options in terms of their major.

"Instead of majoring in biology or something more traditional, I think that having this new major added to the psychology department will allow

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## Lecture to address religion in public sphere

By Dierdre Grecco

"Faith in the Public Arena" is an upcoming discussion that will involve religion, religious beliefs and religious practices. The overall aim of the event, however, will be to discuss the complications and tensions within the idea of religious freedom.

The discussion will take place today in Forum A of the Hahn University Center. The discussion will begin at noon and will be led by Mary Doak, associate professor in the department of theology and religious studies.

"The tendency has been to either treat religious freedom as no problem at all or to treat it as impossible, a contradiction in a pluralistic democracy," Doak said.

If religion only concerns one's private and individual practices, then such privacy can easily be separated from politics, the government and the public.

In recent American history it has been assumed that religious freedom is not a problem because it is private and individualistic whereas politics is public, common and worldly, according to Doak.

Such notions pose a major problem, however, as very few religions are willing to remain content only with the private, individual and afterlife aspects of religious freedom.

"You can look around the world

and also see that religions are very much concerned with this world and its politics, community life, social morals and the overall way that people interact together," Doak said.

Such understanding makes the problem of religious freedom much more complicated in a pluralistic society, leading people to believe that religious freedom is perhaps impossible. But Doak believes that it can be done.

"I don't think it's impossible to come up with 'on the whole' understanding of how religious freedom is meaningful and functional, even in a pluralistic democracy," she said.

Instead, Doak explained that truly establishing such religious freedom is contingent upon how willing people are to "do some really hard thinking."

In order to establish such religious freedom, she believes that some careful distinctions will need to be made regarding the support of religious belief versus legislating behavior, and when legislating behavior is appropriate.

Doak noted an interesting coincidence regarding the timing of her upcoming discussion as it centers on a particular issue that is being discussed by the Catholic bishops in the current election cycle.

"If anyone is paying attention at all, they know that this is a constant recurring problem not only in the U.S., but around the world," Doak said.

## Mexico in 2012

By Carly Hanson

Every 12 years, Mexico and the U.S. have simultaneous presidential elections. This year's election in Mexico will hold heavy consequences for its citizens, according to Denis Dresser, professor of political science at the Instituto Tecnológico Autónomo. Hot topics for the Mexican presidential candidates are the country's economic downturn and the continued struggle to stop the outbreaks of violence and organized crime.

This year's Sister Sally Furray Speaker Series took place in the

Joan B. Kroc Institute for Peace and Justice auditorium on Tuesday, May 3. Dresser, the speaker, spoke about her thoughts on the forerunners in the Mexican presidential race, Mexico's economy and Mexico's issues with drug cartels, corruption and crime.

She said that Mexico is facing an important upcoming presidential election in which the previous ruling party, the PRI, Institutional Revolutionary Party, may take the place of the current ruling party, PAN, otherwise known as the National Action Party.

President Felipe Calderon of PAN is currently dealing with the public's

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Sylvia Choi/The Vista

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Three USD graduate students interact with women and children in the community in Cazale. PAGE 2

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## THE VISTA



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# NEWS

EDITOR

Nazin Sedehi  
nsedehi@usdvista.com

## Taking it easy over the summer



By Nazin Sedehi

If you would have told me that I would be writing about health issues in a weekly column in The Vista two years ago, I wouldn't believe it. I wouldn't have even laughed at you. Probably because I wouldn't have taken the comment seriously enough to consider it.

I remember the summer before my freshman year when all of us got emails telling us when we could "request" our classes. This whole concept was strange to me to begin with.

The moment that I realized I would be attending USD, I drew up an academic plan that included all the courses I had to take and when I would take them. I was set to graduate early and study abroad.

When I filled out the form in which I ranked my interests and what my prospective major might be, I included my three-year plan and the courses that I would specifically have to take my first semester to make it work. Rather surprisingly, or unsurprisingly, I was enrolled in every class that I asked for.

I declared as an English major early on in my first semester, and I spent a ridiculous amount of time reading random books in the stacks of Copley. I was thinking about taking creative writing courses or planning a Spanish minor...

...until I shadowed my uncle. My uncle, a surgeon, thought it would be a great idea for me to go with him to work one day. I thought it would be a bad idea. I purposefully avoided the doctor's office for years, because I knew that they would try and poke me with something or other.

And then I loved the hospital experience. I loved the frightened people and the people, like my uncle, who tried to make it all okay. I loved the fact that he was exhausted and kept working anyway. Also, it turns out, that shots, as long as they're not in my arm, don't bother me.

The point of this column is to recap, in a sense. I hope all of you have learned new things along with me and I hope that you all found ways to relate the data to your own lives.

Maybe it took me changing my career path to becoming a doctor to appreciate science, but this column was my personal way of attempting to make science more accessible.

We've been told all our lives that we will change. That what we told to be true one day, won't be true in the future and that will change and so on. I know people who say this aren't trying to frighten me, but the intent doesn't necessarily change the effect.

When I realized that I wanted to change my career and my plan, it wasn't exactly the best experience. I was in new territory and I was anxious because of that. It wasn't until I gathered all this information and sketched out new plans that I was able to relax again.

Change may always inspire worry. Especially about the big changes that make us reflect on aspects of life we think we are too young to be thinking about. But being accustomed to change is a good thing. Arguably the most crucial basis in biology is that of natural selection, wherein adaptation is key to survival.

So while I will have a job this summer, I will also have an underlying mission. I will be Zen, I will be calm and I will welcome change.

The summer, in my opinion, is the perfect time to do this since the usual rhythm of classes and semester life won't be present. I guess I'm trying to say that I will actually be taking this "easy." If you're reading this and you're a perfectionist as well, I encourage you to join me.

Goodness it took a lot of words to get that out.

I would tell all of you how my new, seemingly permanent, life philosophy works out but I'm going to be the new associate editor in the fall. I guess you'll have to see if I'm glowing with an inner sense of peace instead.

## Grad students interact with community in Haiti

By Nicole Younger

Over two years ago, a 7.0 earthquake hit the country of Haiti, and some experts aren't optimistic about Haiti's long-term prospects. Since the disaster, Haiti has worked to rebuild what was ruined and regain stability in its communities.

However, Tophier McDougal, professor of economic development and peacebuilding in the Joan B. Kroc Institute of Peace and Justice, refers to Haiti as the "forever crisis." By this McDougal means that although Haiti has made strides to recover from the devastation that occurred in 2010, he believes that Haiti will always be in a constant crisis.

"There is no happy ending for Haiti, no glimmer of hope," McDougal said.

This past intercession, three students, Jeanette Gonzalez, Annie Chmielewski and Monica Wanjiku Kinyua, and one alumna, Justine Darling '11, in the graduate peace and justice studies program ventured on an immersion trip to Haiti. They went to the village of Cazale, which is approximately two hours from Port-au-Prince, Haiti's capital.

This past Thursday, May 3, the four women shared their experiences and opened up about what they learned and the strong emotions they felt while they were there. This was Gonzalez's second trip to Haiti, and this time she took on a leadership position. Her task was to bring together the women in the community of Cazale through arts and crafts.

She wanted to foster a sense of community and have the women engage in kinship. She recognized the importance for these women to have time to relax and spend time on themselves and with other women who are going through the same hardships.

"The women hardly ever have time for themselves," Gonzalez said.

Gonzalez said her experience in Haiti was life-changing.

"I stay away from the word service because I don't think I'm going there to do something for

the people...I think they are doing something for me," Gonzalez said.

Chmielewski elaborated about her volunteer work in the Cazale medical clinic. Chmielewski is a medical student, so she was interested in seeing how the clinic worked in Haiti and what kind of supplies they had available.

She shared pictures of some of the kids that were in the clinic and were diagnosed with HIV. Chmielewski said it was hard to see so much suffering but that it was rewarding to connect with the kids in the clinic.

"I went to Haiti to be more motivated to do something...I can't believe real poverty until I see it for myself," she said.

Darling said that the children were her reason for staying at the clinic.

"My first reaction was to leave," Darling said. "But then I saw the children's faces, and I was compelled to stay."

She focused on the interactions that she had with the Haitian people throughout the week. Darling said they played games such as bingo and the human knot and did arts and crafts with markers and paper.

"We wanted to provide spaces for the Haitian people to enjoy each other...time to be present with one another," she said.

By giving the people outlets such as games, story telling and coming together to eat meals, the four women helped foster a sense of community that had been lost in Cazale. Even though they didn't always know what the Haitian people were saying, they said that they were able to communicate through smiles.

"People in Haiti and people here are very similar," Darling said.

Kinyua concluded the presentation with an emphasis on the interactive and reflective time of their journey in which they all realized the importance of human connection.

The women encouraged the audience to make connections with the people around them. They asked the audience to picture the world as a peaceful place and remember that life is a sacred thing. They hope to continue to share what they have learned and experienced in Haiti.



Photo courtesy of Beta Theta Pi USD student. The pies were distributed by donation.

## Beta pledges throw pies and sing songs for AIDS

By Taylor Cabalse

Since its founding at USD in 2004, the Zeta Omega chapter of the Beta Theta Pi fraternity has held philanthropic and brotherhood events. For the past three years, "Beta Theta Pie in the Face" has become a philanthropy event that each pledge class organizes, and all proceeds are donated to an organization of their choice.

"It is a great way for new members of the fraternity to work together and plan an event which allows them to help out a charity of their choice," sophomore Trenton Mendenhall said. "Not only are they having fun, but they are also becoming involved in the USD community."

This year, Beta's Omicron pledge class has decided to donate all proceeds to "Casa Hogar Las Memorias," an AIDS hospice in Tijuana, Mexico.

According to [www.thewallslasmemorias.org](http://www.thewallslasmemorias.org), The Wall Las Memorias Project is dedicated to promoting wellness and preventing illness among Latino populations

affected by HIV/AIDS. This organization has created education and prevention programs and provides support services and community involvement opportunities for families, churches and individuals at high risk for HIV.

"This tradition was a lot of fun, and it was really nice to see that many supported our organization and cause," junior Alex Shusko said.

From April 17 to April 26, Beta's Omicron pledge class has continued the tradition of "Beta Theta Pie in the Face" with an additional, new event. Similar to candy-grams on Valentine's Day, students were able to send "Betagrams" to friends.

These "Betagrams" consisted of a group of Beta members surprising the friend or faculty member with a song of the buyer's choice. Throughout the week's events, the Omicron pledge class raised approximately \$740 for Casa Hogar Las Memorias.

"I think it is becoming a legacy in Beta, and each pledge class looks forward to putting on this event," Mendenhall said.

## Dresser "not planning on voting" in Mexico

MEXICO, continued from Front Page

is currently dealing with the public's anger over a recent attack on the Casino Royale, a casino in Monterrey, Mexico by armed gunmen. The casino was lit on fire and approximately 50 people were killed. Many of Mexico's citizens are calling for reforms on security. This recent crisis has not set up a strong platform for PAN to run on.

The PRI ruled with an authoritarian structure during the 1980's before PAN brought a more democratic system to Mexico. They now claim to have reformed themselves, stating that they are ready to rule in a modern Mexico, but Dresser is not so sure. She believes that allowing the PRI party to take over Mexico's politics would be like regressing back into the corrupt system of the past.

Dresser's fear is that many in the Mexican public are so tired of the profusion of violence in Mexico that they are willing to give up the rights that come with democracy in order to have a safer place to live. Many say that Mexico did not have these

problems when the PRI was the ruling party. She addresses what she calls the "putinization" of Mexico wherein there is a mental and political regression where nostalgia for strong men is felt and therefore pleas for an authoritarian state arise.

The frontrunner for the PRI election is Enrique Pena Nieto, or as Dresser would call him, "the golden boy." He is handsome and has a celebrity wife. He is popular with the television networks, which promote him on the TV screen with interviews during primetime viewing hours.

Dresser maintains that Pena Nieto still represents a corrupt and clientelistic PRI, a party that caters to the economic elites and refuses to shake up the monopolies held by a select few. She does not think that the PRI will ever choose to be held accountable by a system of checks and balances that includes the participation of the citizens of Mexico. She asserts that future PRI politicians will instead choose to work within the system that the PRI originally created.

Gil Ramonet, a lawyer who lives in Tijuana, came to hear Dresser's

lecture for a class and weighed in with an opposing opinion.

"I'm not planning on voting," Ramonet said, "but if I had to vote I would vote for Enrique Pena Nieto, because he is the best option and because he is most similar to the American Republican Party for Mexico. He is the most conservative, and he is the best option for a great country."

Dresser is not impressed with any of the other presidential candidates. She said that PAN's candidate, Josefina Vasquez Mota, simply tells people what they want to hear. Dresser said that this leaves her to question where she really stands on issues.

"She has the wealthy giving her a standing ovation in the morning and the poor clapping for her in the evening," Dresser said.

As for Andres Manuel Lopez, who represents Obrador the Coalition for the Good of All led by the Party of the Democratic Revolution, she considers him to be a passionate man who does not know what he is doing in terms of creating actual reform. He talks about grand idealistic plans but Dresser

doubts that he will be able to put them into legislative action.

Dresser explained that none of the presidential candidates are well-suited for the position.

"I am one of the 25 percent of the Mexican population who feel as though they do not have a candidate who represents them well," she said.

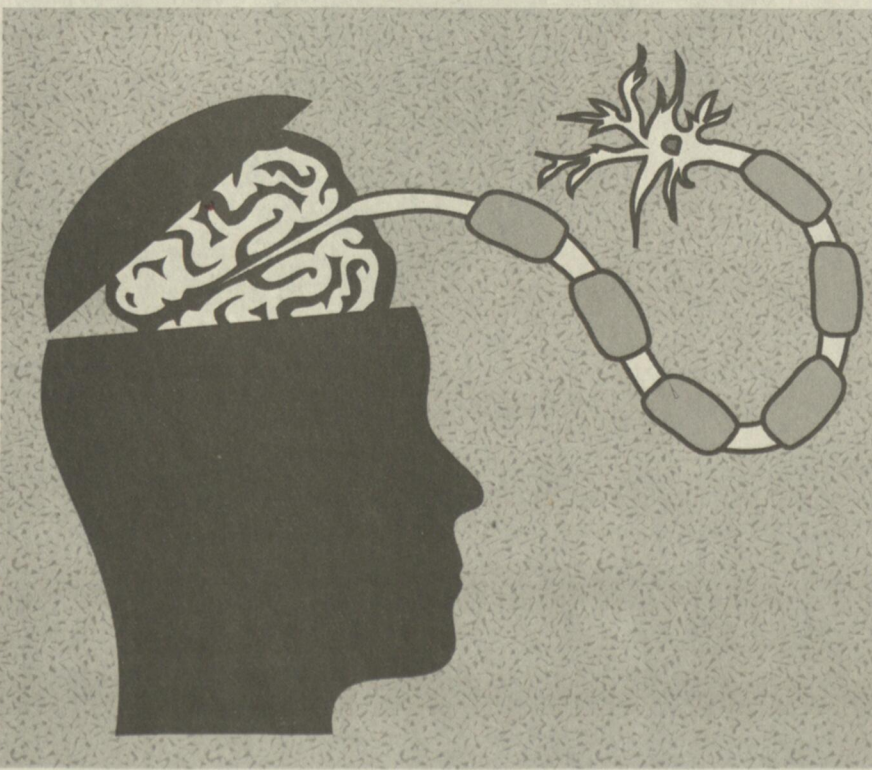
Dresser finished her talk by explaining the immediate need for the reform of the Mexican government. She called for the Mexican public to raise their voices and call for the breaking up of monopolies and the deactivation of veto centers, such as the unions, TV networks and elite who block reforms with their money.

"I would ultimately like to change the rules of the game," Dresser said.

Senior Kristen Keelin was impressed with Dresser's ability to clearly explain the political situation in Mexico.

"Denise Dresser shed light on Mexico's dismal political state by eloquently yet authoritatively demanding reform for an honest democracy," Keelin said. "Her speech was very well done and well-received."

## Neuroscience ideal major for pre-med students



Hannah Murphy/The Vista

NEURO, continued from Front Page

pre-med students to explore a different track," Gallagher said. "As a biology major, I'm extremely appreciative of everything I've learned and proud of what this particular discipline has done for me, but I am interested in how adding this new major may alter what pre-med students choose to major in in the future."

Senior Michael Harris, a psychology major, agrees with Gallagher's comment and thinks this new major will be a great addition to the department.

"I wish this had been around when I was younger," Harris said. "It sounds really interesting and I would have liked to have had that as an option. I'm excited for those who get to check it out."

Sophomore Jewel Ynez Yuzon is planning to declare Neuroscience as her major in the fall. She explains that she's always been interested in human and animal behavior from the beginning, which is why she choose to study psychology in the first place.

"I'm excited to declare this new

major because neuroscience combines two of my favorite subjects, biology and psychology, and focuses in on the mechanism of behavioral processes," Yuzon said. "I get to explore how the mind and the rest of the nervous system work, which makes it a pretty wonderful opportunity."

The classes offered underneath the behavioral neuroscience major include behavioral neuroscience, advanced research methods, laboratory in behavioral neuroscience, special topics in behavioral neuroscience, research experience and independent study. Each graduating senior is required to take a major field test and a senior exit survey. The major field test is an exam created by the Educational Testing Service that, according to the organization's website, is "designed to assess the knowledge expected of students at the conclusion of a major in the specific subject areas."

Required courses for the major include 18 units of lower-division work: psychology 230 and 260; biology 221, 221L, 225, 225L, and chemistry 152, 152L.



## PUBLIC SAFETY REPORT

May 3 - May 6

May 3, 2012

Location: MAHER HALL

At 7:53 p.m. Public Safety responded to a report of possible marijuana use. Upon investigation, three students were cited for liquor law violations.

May 3, 2012

Location: PALOMAR HALL

At 8:58 p.m. Public Safety responded to a report of an intoxicated student. Upon investigation, one student was determined to be unable to care for himself and he was transported to detox.

May 4, 2012

Location: CUYAMACA HALL

At 12:28 a.m. Public Safety responded to a noise complaint. Upon investigation, five students were cited for liquor law violations.

May 4, 2012

Location: PALOMAR HALL

At 10:20 p.m. Public Safety responded to a report of an intoxicated student. Upon investigation, one student was determined to be unable to care for herself and she was transported to detox.

May 4, 2012

Location: MISSIONS A

At 11:59 p.m. resident assistants cited six students for liquor law violations.

May 5, 2012

Location: MISSIONS CROSSROADS

At 12:37 a.m. resident assistants cited one student for a liquor law violation.

May 6, 2012

Location: SAN DIMAS AV @ VALLEY

At 1:11 a.m. Public Safety observed a vehicle with too many passengers. Upon investigation, one student was determined to be intoxicated and unable to care for herself and she was transported to detox.

May 6, 2012

Location: STUDENT LIFE PAVILION

At 12:24 p.m. Public Safety responded to a report of a theft. Upon investigation, an unknown suspect removed a student's unattended iPhone on May 6 at 12 p.m.

May 6, 2012

Location: ALCALA VISTAS W LOT

At 1:13 p.m. Public Safety responded to a report of a vehicle break-in. Upon investigation, an unknown suspect shattered the rear side window of a student's vehicle and stole a GPS system, two speakers and various paperwork between May 4 at 12 p.m. and May 6 at 1:18 p.m.

May 6, 2012

Location: ALCALA VISTAS E LOT

At 6:08 p.m. Public Safety responded to a report of a theft. Upon investigation, an unknown suspect removed various personal property from a student's unsecured vehicle between May 5 at 10 p.m. and May 6 at 1 p.m.

May 6, 2012

Location: PALOMAR HALL

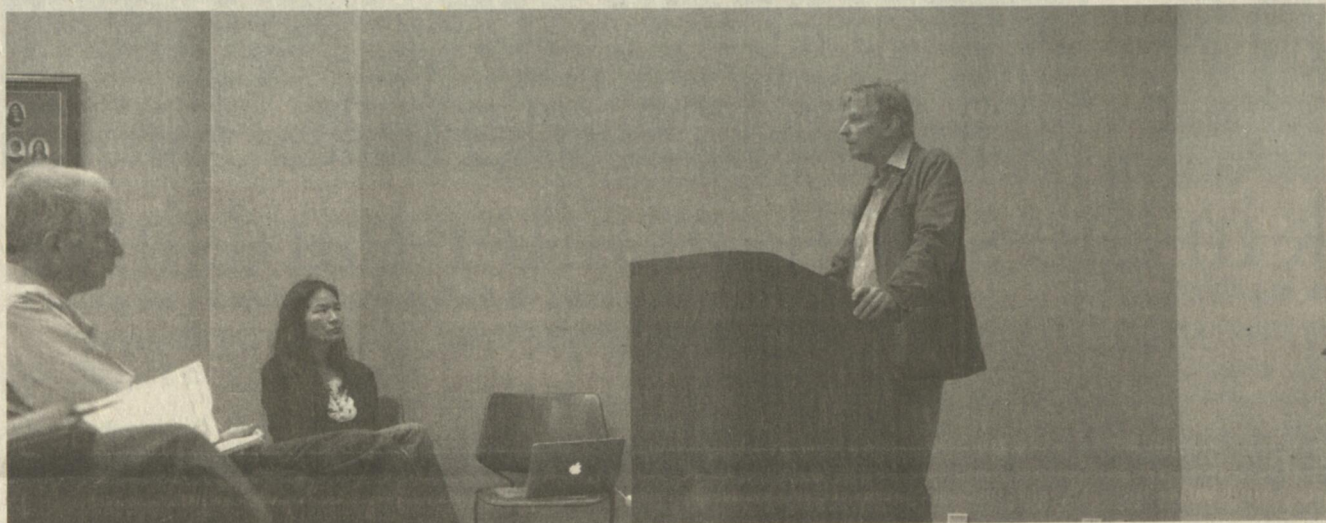
At 8:48 p.m. Public Safety responded to a report of vandalism. Upon investigation, an unknown suspect broke an exterior hallway window with an unknown object on May 5 at 10:30 p.m.

May 6, 2012

Location: PALOMAR HALL

At 11:55 p.m. Public Safety responded to a report of a theft. Upon investigation, an unknown suspect removed the fire extinguisher and the courtesy phone hand receiver.

Anyone having information regarding these incidents please contact Public Safety at 619-260-7777.



David Roediger, professor of history and African studies at the University of Illinois, lectures about the pattern of racial rights, with different groups inspiring one another.

## Roediger lecture focuses on the interdependence of human rights

By Matt Hose

The emancipation of African American slaves during the Civil War is largely connected with the fight for women's rights and labor laws, according to David Roediger, professor of history and African American studies at the University of Illinois. Roediger presented a lunchtime lecture titled "United States Spring: How the Self-Emancipation of Slaves Resonated" on Friday, May 4 in the Hahn University Center.

Roediger has written several books on racial studies, including "How Race Survived U.S. History: From Settlement and Slavery to the Obama Phenomenon," "The Wages of Whiteness" and "Colored White." His most recent book, "The Production of Difference," highlights the history of racial conflicts among employees in the workplace. It is set to be released this month.

At the lecture, Roediger highlighted the African American slaves' movements for freedom and the coalitions formed during the mid-19th century between abolitionists, women's rights groups and workers' unions. His lecture was based loosely on an idea for his upcoming book that is to be released in 2015, the 150th anniversary of the Emancipation Proclamation.

According to Roediger, it was not the union forces in the Civil War that sparked the movement for freedom of the slaves, contrary to public opinion.

"Abraham Lincoln has the best

press agent in the U.S.," Roediger said. "[In Illinois] we have been besieged with celebrations of Lincoln."

However, before the war, Roediger said, Lincoln was not necessarily anti-slavery. He simply wanted unity within the country, whether that meant freeing all of the slaves or keeping slavery as an institution.

Rather, Roediger argues that the movement for emancipation was started from the bottom-up, from the slaves themselves, and that it could not have been a planned or prolonged ordeal.

"The slaves were the economy," he said. The slave trade was worth \$3 billion before the civil war, as compared with \$2 billion for both manufacturing and railroads combined. Because of this, the slaves "would be emancipated overnight, unplanned, immediately."

Roediger said that the slaves took their own steps toward freedom. This seemingly impossible feat then sparked protest in other groups that would continue for centuries.

"It was their steps outside the cabin door that made the war emancipationist," he said.

Seeing the unlikely success of the abolitionist movement, several groups for women's suffrage began to form coalitions with prominent abolitionists, most notably Frederick Douglass. Essentially, Roediger said, other oppressed groups began to ask, "What would be our jubilee?"

Workers began spreading ideas that were formerly unheard of, including an eight-hour workday.

Changes began to occur even in the white man's way of life, as Roediger said, and many white men began to dismally cede, "Now our dinner tables must be reconstructed."

At the end of the lecture, Roediger compared the emancipation of slaves with last year's Tunisian revolution. After a Tunisian man set himself on fire in front of a government building in protest of a too-powerful government, protests sparked across Tunisia. After seeing these protests, Roediger remembered telling one of his classes at the University of Illinois, "I don't think this is going to end here." These protests resulted in the Arab Spring.

"History doesn't move in a line, it moves in bursts...When one people start to think about freedom, others begin to think about it at the same time," Roediger said.

Freshman Dillon Gemmell was impressed with this idea of groups of people seeking freedom at once.

"I thought it was a profound idea that slavery, women's suffrage and labor laws were so interconnected back then," Gemmell said.

James Bartoli, executive assistant of the communications studies department, was most impressed with the fact that different groups were inspired by one another to take action.

"For me, the most interesting concept was how struggles from below tend to ripple across lines of difference and inspire other groups engaged in simultaneous but distinct struggles for self-emancipation," Bartoli said.

## UPCOMING EVENTS!

MAY 10

Faith in the Public Arena  
@University Center, Forum A

12:00pm-1:30pm

MAY 11

Engineering Spring Open House  
@Loma Hall, 2nd & 3rd Floors

2:30pm - 5:00pm

MAY 27

Commencement 2012  
@Jenny Craig Pavilion

College of Arts & Sciences (9:00am)  
School of Business Administration &  
Engineering Program (2:00pm)

THE VISTA

Editorial - 619.260.4584

Business - 619.206.4714

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All inquiries should be sent to:  
The Vista  
5998 Alcala Park  
San Diego, CA 92110

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# BUSINESS

EDITOR

Anna von Bertrab  
avonbertrab@usdvista.com

## (Anna)stly: So long, Farewell



By Anna von Bertrab

I bid thee adieu. I will impart one last piece of wisdom to you: the wisdom of the paradox.

A paradox appears as an apparently self-contradictory or absurd idea but also simultaneously contains a possible truth.

I like to think of my columns or even myself as a paradox sometimes, such as the "I am not a hipster" column or the self-promotional Valentine's Day column.

Take warning my fellow readers, this is my cliché column to counter out the other cynical, analytical and acerbic rants that I have produced this year.

It will contain quotes and philosophical thoughts of great thinkers.

I will begin with a paradox and great lesson to learn that many will encounter upon either graduation or simply with the imminent change looming with the end of this spring semester.

The paradox is that those who lose their life will gain it.

It is evident in friendships and success. When we want to cling to our friends, we can lose them. If we let them go and be non-possessive in our relationships, we will be open and accepting of new friends and have many more friends than before.

Same goes for success. The more we search for it, the less we are going to find it.

In the book "Man's Search for Meaning," Viktor Frankl says, "Don't aim at success - the more you aim at it and make it a target, the more you are going to miss it. For success, like happiness, cannot be pursued; it must ensue as the unintended side-effect of one's personal dedication to a course greater than oneself."

When we want to be in the center, we easily end up on the margins. But when we are free enough to be wherever we must be, we find ourselves often in the center.

"It may all seem like a mess, but all is well, strange paradox," Anthony de Mello said.

"Self-disclosure is extra rewarding," Harvard neuroscientist Diana Tamir said. About 40 percent of everyday speech is devoted to telling others about what we feel or think according to The Wall Street Journal's article "Science Reveals Why We Brag So Much."

Talking about ourselves triggers the same sensation of pleasure in the brain as food, money, music, sex or meditation, researchers reported Monday.

I am going to try it now, and see if it is true with a little bit of self-disclosure on my part.

I will graduate in a few weeks. I will then start a summer job in San Francisco, go to Texas for my best friend's wedding and to Mexico for my childhood friend's wedding.

(Yes, I just turned 22 and my friends are getting married. I am just as much in shock as you) After, I will begin grad school in the fall at Columbia (pretentious big-name Ivy league name-dropping or not?).

It will be a hectic, roller coaster summer of ups and downs, traveling and moving on from college on this journey of life.

Letting go and saying goodbye can hurt. But since I just self-disclosed above, a little bit of the happy hormone dopamine was released.

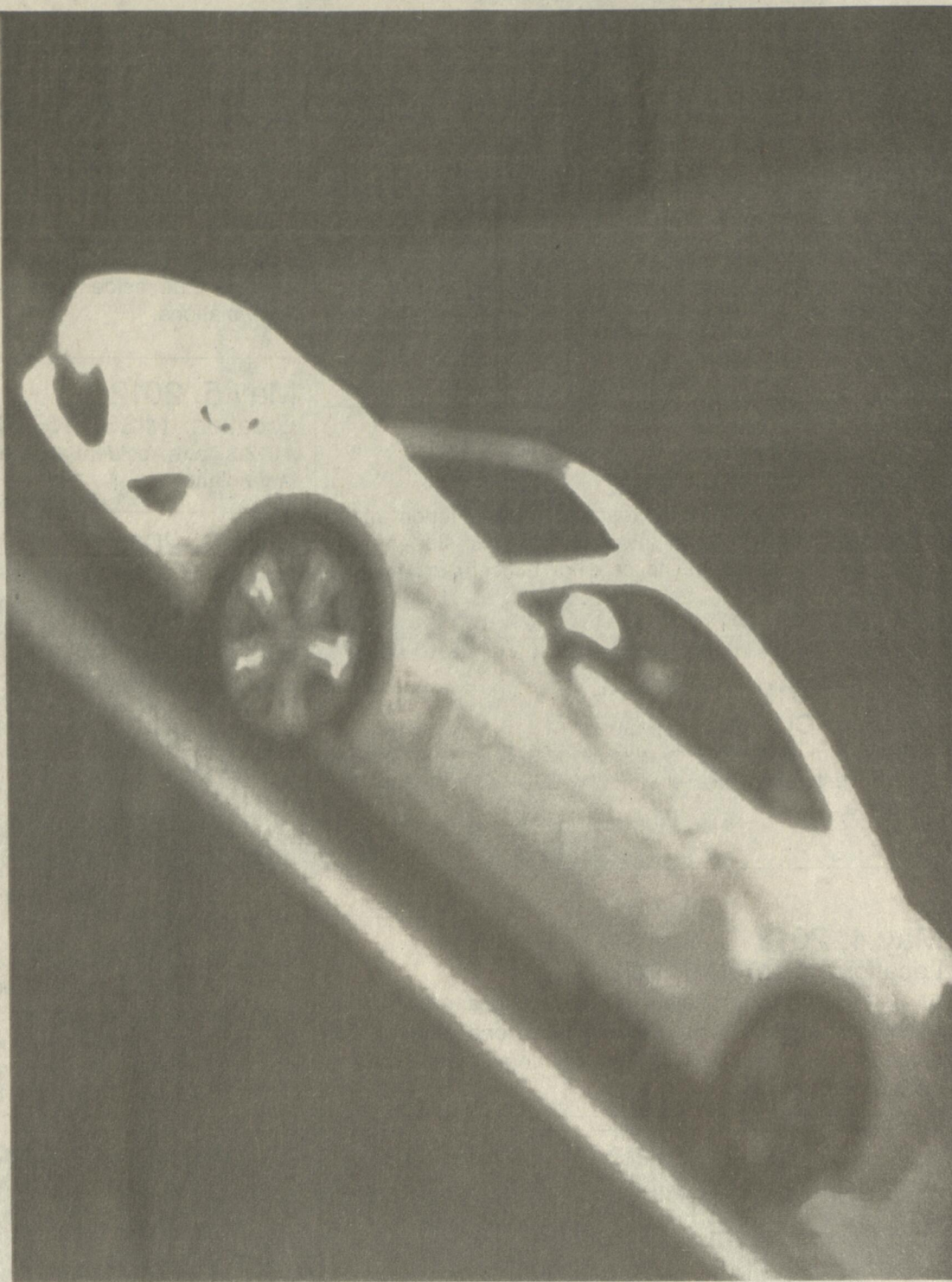
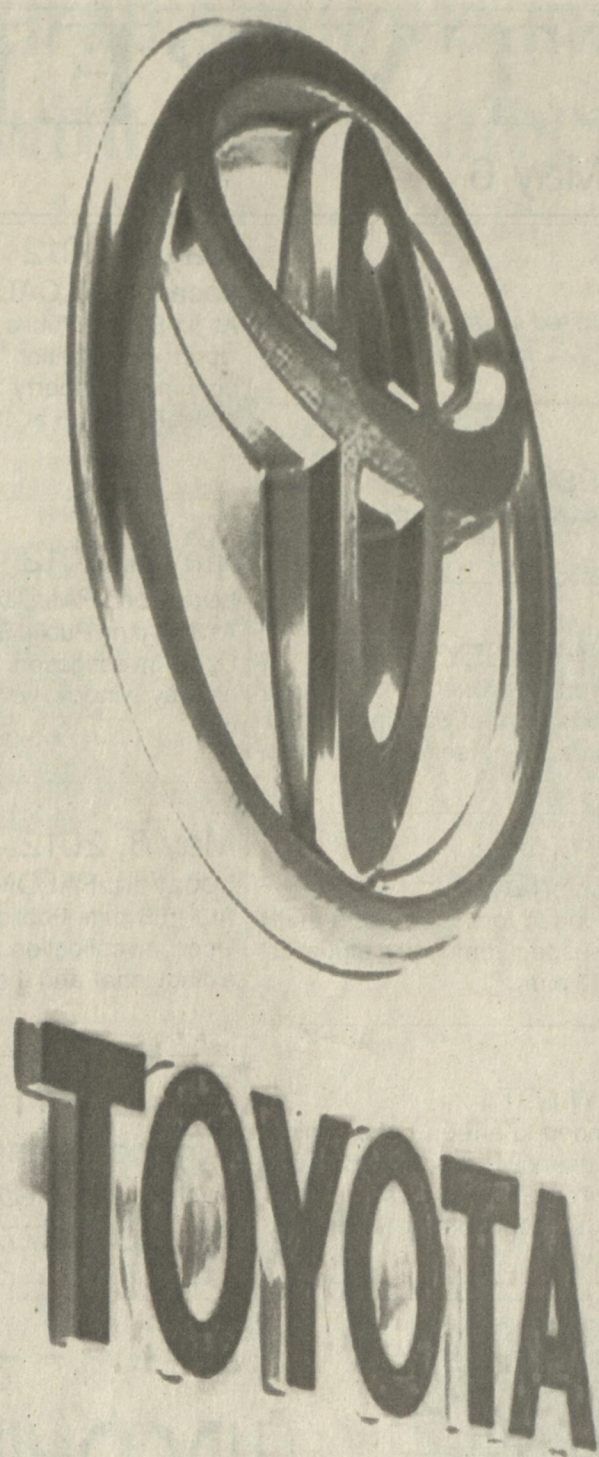
So now, I will get sentimental and quote Winnie the Pooh as he said to Christopher Robin, "If there ever comes a day when we can't be together, keep me in your heart. I'll stay there forever."

Told you it would get sappy.

Now we don't have to part just yet. There are still a few weeks to say not a "goodbye," but a "see you later." You never know where the road will take you.

"I have found the paradox, that if you love until it hurts, there can be no more hurt, only more love," Mother Teresa said. So if it becomes hard to say goodbye someone, just keep loving them. I suppose in an overused way, just keep loving.

(Anna)stly, I am a paradox still waiting to be uncovered, or have I been discovered?



Billy McCabe/The Vista

## Toyota back in the spotlight after hardships

*A rise in the car company's sales gives hope in this economy*

By Kasha Patel

Toyota has finally made its way back into the spotlight after several years of hardship. The company celebrated its highest sales in the past four years during the month of April.

"Toyota's sales in the American market increased 12 percent in April, and its market share climbed to 15 percent, the highest point in 17 months," Nick Bunkley, reporter for The New York Times, said.

The company experienced a plunge in sales due to malfunctioning brake pads and numerous recalls two years ago. In addition, widespread shortages due to the earthquake and tsunami disaster in Japan during March 2011 added to their list of setbacks.

But Toyota has overcome the chal-

lenges and come back stronger than ever. Sales in early April were slow but picked up rapidly towards the end of the month, which helped increase the numbers and brought record-high profits.

"Toyota snatched buyers from General Motors, Ford, Honda and Nissan," trade-in data from auto research site Edmunds.com said.

Dee-Ann Drubin, reporter at the Huffington Post, echoed the sentiment.

"All of those companies saw sales fall in April," Durbin said.

The company's recovery might also mean better deals as its numerous rivals fight for consumers by offering promotions and discounts on their vehicles. Already, Toyota has announced zero-percent financing and other deals that will run throughout the month of May.

This also means that there will

be a bigger and better selection for buyers. Toyota's factories are rapidly manufacturing popular models that were absent from showrooms last year due to the earthquake disaster which disrupted the production line. The company is working hard to meet the rising influx of consumer demand.

"Most of Toyota's growth is coming from buyers who are new to the brand," Bob Carter, group vice president of the Toyota division in the U.S. said in an interview with the Huffington Post. "It's entering May with 18,000 more cars and trucks to sell than it had a year ago."

This shows that the Japanese manufacturers are back in business and determined to make up for lost time and revenue. The company has also recently introduced two additional versions of the Prius and a redesigned Camry, which is the country's top-selling mid-

size sedan.

"Toyota more than doubled sales of its Prius hybrid from a year ago, when prices surged and availability plunged after the earthquake and tsunami that hit Japan," Bunkley said.

It is rare for an auto company to rebound so rapidly without taking a hit to its net income in the first few years of regaining strength, but Toyota has accomplished this feat.

"Toyota's recovery is 'mission accomplished,' much earlier than we thought," Jesse Toprak, vice president for industry trends and insight at the automotive research website TrueCar.com said in an interview with The New York Times. "Their buyers are evidently more loyal than we thought."

With the economy slowly improving and consumers getting back on their feet, the company can only hope sales will continue to rise from here.

## Business students shine at the Honors Convocation

*USD awards its finest students before graduation*

By Nicole Younger

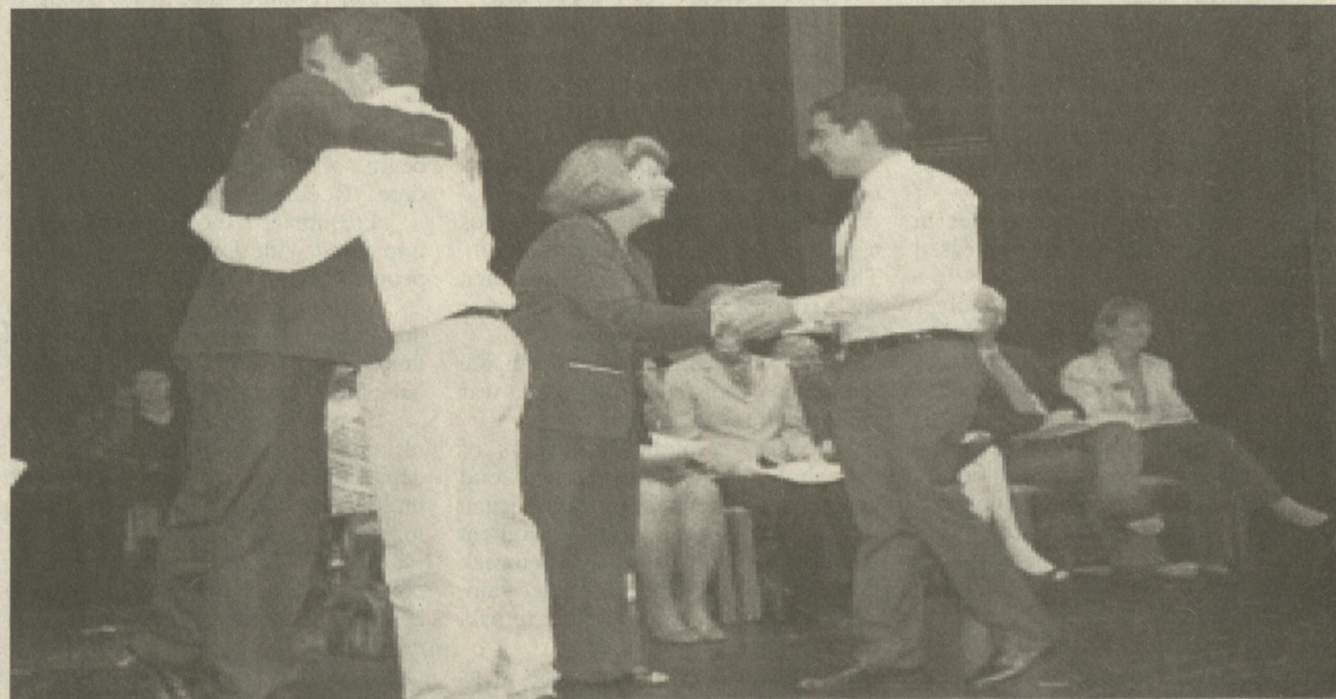
Congratulations are in order for all of the undergraduate students that received awards and recognition at the Undergraduate Honors Convocation ceremony on May 1. Shiley Theater was filled with family, friends and students who eagerly awaited to be recognized for their academic excellence and leadership at USD.

The ceremony began with the invocation from Monsignor Daniel Dillabough and an introduction speech from Provost Julie Sullivan. The first students to be recognized were those who achieved outstanding academic excellence by maintaining a 4.0 grade point average. Each class had a handful of students who had accomplished this, but the sophomore class had the most, with 18 students who have earned perfect grade point averages.

Next, the seniors who were a part of the honors program were recognized and given gold sashes to wear with their gowns on the day of graduation. After, both the College of Arts and Sciences and the School of Business Administration recognized the departmental honors within each college, and the national honor societies announced their new inductees.

Honor societies such as Kappa Gamma Pi, the national catholic college graduate honor society, Lambda Pi Eta, the national honor society in communication studies, and Mortar Board, a senior honor society were among the many that were mentioned.

In addition to the departmental honors and honor societies, the School



Students are greeted by President Mary Lyons at the Honors Convocation in Shiley Theatre on May 1.

of Business Administration presented their special awards for outstanding achievement in various majors and outstanding leadership and service awards. Seniors within the business school like Jenny Fleming for Finance Club, Julia Norgaard for Micro-Finance Club and Nicole Yantos for the accounting society were given plaques for their dedication to each club. Outstanding scholarship awards in the School of Business were awarded to students such as Nicholas Toma for Business Economics, Kelly Carabine for Marketing, Ariel Fins for Accounting and multiple others. They were awarded these honors for showing exceptional academic per-

formance within each major.

"It was great to see so many classmates recognized for all of their hard work," said International Business major Hannah Emory, a new inductee into Kappa Gamma Pi. "It really showed how studious Toreros are."

President Mary Lyons concluded the ceremony with a passionate speech. She praised all of the students for their hard work and dedication to USD and wished them luck for their future endeavors.

"Those students who are in this room came into USD already being smart," Lyons said. "The students we honor today are the ones responsible

for the good that happens at this university."

After the ceremony, family, friends and professors gathered outside in the courtyard between Camino Hall and Founders Hall to congratulate one another. Many people took pictures while others mingled among each other proudly carrying their plaques and certificates. The Undergraduate Honors Convocation was a diverse and accurate portrayal of all of the exceptional talent and selfless service that students give to the university. As the class of 2012 prepares to graduate, their dedication to excellence is something that has not gone unrecognized.

Photo Courtesy of the University of San Diego



## BUSINESS

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## Billionaire, 85, imparts wisdom to students

By Annalisa Minetto

With a net worth of \$2.8 billion, one might wonder why an 85-year-old retired billionaire would want to raise awareness about the current economic crisis in the U.S. However, Peter G. Peterson feels it is his duty to inform American students of their impending financial burdens.

Peterson has the background of a strong-minded businessman. He worked with former President Richard Nixon as his commerce secretary and companies such as Bell and Howell, Lehman Brothers and the Blackstone Group. In particular, Peterson wants to target the youth and, more specifically, college students.

In an interview with journalist

Peter Coy of Bloomberg Businessweek, Peterson said he'll "be dead long before the economic chickens come home to roost for people currently in college."

Peterson has not let his age stop him from reaching out across generational gaps and political party lines. He has joined forces with former President Bill Clinton in an initiative created with the hope of inspiring the young people in the U.S. to care about the country's long-term economic and fiscal hurdles.

As of March, Clinton, Peterson and Net Impact CEO Liz Maw announced that in Fall 2012, a contest will open up to teams from 12 colleges across the country. The teams will come up with campaigns to help to inspire action and raise awareness in the public sphere. The contest is aptly

named Up to Us—the "Us" referring to American youth.

In order to win, teams will need to be well-versed in social media outlets, teach-ins and other creative strategies to lure in an audience. The winning team will be announced during the 2013 Clinton Global Initiative University conference. Up to Us is sponsored by the Peter G. Peterson Foundation, which the elderly billionaire founded in 2008. The group focuses on raising awareness on federal deficits, tax policies and entitlement programs.

During his interview with Coy, Peterson opened up with a joke about a professor who asked his class, "Which problem is worse within your generation: ignorance or apathy?" And from the very back row a student replied, "I don't know, and I don't

care."

Peterson acknowledged that the real challenge that faces the Up to Us campaign is getting young people to both know and care about their economic futures.

Although Peterson is openly Republican, he faults the current GOP leadership for their unwillingness to raise taxes as a strategy to put an end to the budget deficits.

He also points to the Pentagon and Department of Defense as part of the problem, because they said that they need to be ready to fight two wars.

"When you ask where those two land wars are, you don't get a good answer," Peterson said.

However harsh Peterson may be on Republicans, he doesn't shy away from giving Democrats some of the

blame as well. He has said that they are much too lenient on spending cuts.

So why won't Peterson just take a breather and enjoy the rest of his years enjoying what life has left to offer?

"It is very personal for me," he told Coy. "I lived the American Dream. My parents had a third grade education. They came to this country from Greece at the age of 17 not knowing a word of English...They started a restaurant that was open 24 hours every day. It didn't close for 25 years. When they cut back the hours they had to have a key made for the front door."

Up to Us is essentially about shaking the American youth, waking them up and making them realize that nothing should be taken for granted. After all, prosperity takes a great deal of hard work.

## BUSINESS BITES

By Anna von Bertrab

## 1. Looking for a business editor for Fall 2012.

No experience required, just an interest and passion for writing and producing articles and columns.

## 2. Beef Products to close down plants after "pink slime" scandal.

Beef Products Inc. suspended operations at three plants about five weeks ago due to a controversy surrounding an additive substance in their beef.

## 3. Greece will exit the euro this year.

As the Greek government runs out of cash and increases its debt, the country will be forced to abandon the euro in the following months.

## 5. Ex-Pepsi executive to lead Aramark.

Foss, 53, succeeds Joseph Neubauer, 70, who had been Aramark's CEO since 1983.

## 6. eBay plans to open a second development center in India.

The first development center, in the city of Chennai, employs some 2,200 people, and the second will open in Bangalore. The San Jose, Calif. based company will offer more jobs and opportunities to those on the Indian subcontinent.

## 7. Mexican billionaire Carlos Slim offers Dutch telecommunications company \$3.4 billion.

In efforts to expand to Europe, the Mexican billionaire offers a hefty sum to the Netherlands based Royal KPN NV.



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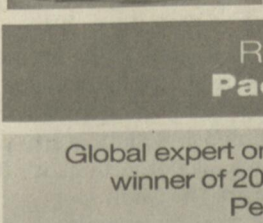
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best-selling author



Natalie  
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who creates socially  
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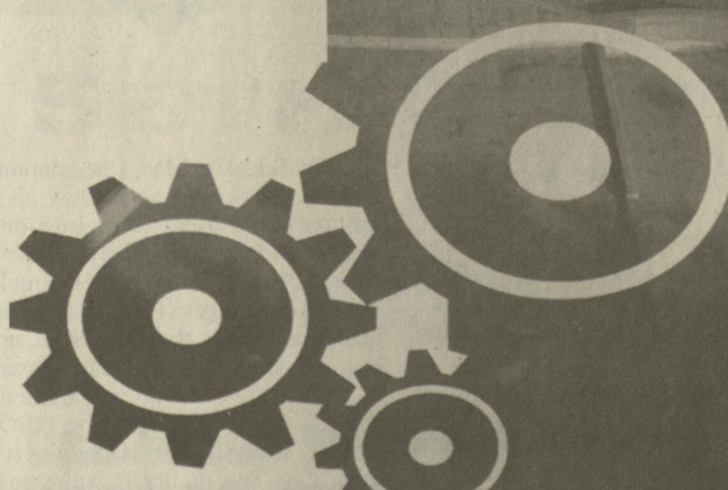


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# OPINION

EDITORS

Lauren Vujovich  
lvujovich@usdvista.comKatelyn Montero  
kmontero@usdvista.com

## Torero meal plan leaves students unsatisfied



By Lauren Vujovich

With the school year coming to an end, it's hard to not look back at how fast this semester has flown by. The friends that have been made are ones that will not soon be forgotten, and the experiences that were made are the stories that we will be telling for years to come. For me, ending my freshman year is bittersweet. I now can completely understand what is meant by the token saying that college flies by.

However, leaving the nostalgia behind creates the excitement for what the next year will hold. Some will be graduating and entering the workforce in full throttle, and some are going abroad or just preparing for another semester here at USD. While each and every class has its own struggles and annoyances to deal with, the current freshman class has been pushed into yet another new policy.

For many years USD, has only required freshman students to have a meal plan. The idea was that since freshmen do not have kitchens in their dorms and most don't have cars, they are required to eat at the Student Life Pavilion and other dining places around campus. While the SLP's food is good, as well as all of the other dining establishments around campus, many freshmen are excited to ditch the same old food that they have been eating throughout the year and start cooking their own meals.

But recent changes in the meal plan policy at school are now forcing sophomore students who have applied for housing on campus to have a meal plan. It is called the "Torero Meal Plan" instead of the "Freshman Meal Plan," and it consists of 75 meals per semester instead of 105. With this new plan, sophomores are ideally expected to eat on campus at least five days a week, thus taking out almost a whole school week's worth of opportunities to be cooking a home-cooked meal. For students, this means losing their meals if they are not used.

According to USD's website, under the dining services page, "You may use the equivalency of \$8 during dinner hours (Monday through Sunday 4:30 to 9 p.m.) and brunch hours only (Saturday and Sunday 10 a.m. to 2 p.m.) at any retail dining location."

While students are given the option to eat at any of the dining restaurants on campus, which is a perk compared to how the current meal plan only allows students to use a meal swipe at the SLP, a student is not allowed to use as much money at these other locations. A meal swipe at the SLP is the equivalent of \$13.65, however, when using that meal swipe elsewhere on campus, it is only worth \$8.

The website continues to say, "You may also use Dining Dollars, CampusCash, cash, Visa or MasterCard to pay for entrance to dinner and brunch at the rate of \$13.65. Keep in mind, when paying with a 'meal' you could be saving over \$5 on this price!" It is clear to see that USD would prefer its students to use their meal swipes at the SLP and not at the other on campus dining locations. For most students, eating at the SLP for yet another year seems to be at the bottom of the list.

USD is trying to help its students financially by requiring them to purchase the Torero Meal Plan if they are living on campus. However, most students want to have the freedom of cooking at home if wanted. Granted, there are nights that students will not want to cook, and perhaps enforcing some sort of meal plan on students is a good thing, but five meals a week is just too much. A number closer to three would be much better for it is a little less than half a week. It would be a way to ease students off of the SLP and onto cooking for themselves without going too cold turkey on them.

The Torero Meal Plan is just another adjustment that students will have to make. For now, students will just have to make the most of it and find a different way to make the best use out of their kitchens on campus.

## USD mum on U.S. Bank amid controversy

By Sarah Jorgensen

If you take a stroll past the Hahn University Center, you will notice one of the only instances of explicit corporate branding on USD's campus. The U.S. Bank ATM has been a savior for students who needed to grab cash so they can buy a sorority's raffle ticket or a plate of vegan barbeque at the weekly Farmer's Market stand.

In fact, the university community has come to depend on U.S. Bank in many ways since the two reached an agreement to open a branch on campus in 2008. According to USD's Parents' Handbook, "Through the partnership, students, faculty, staff and alumni will enjoy a variety of banking services including free checking and free banking when using any of three new ATMs on campus, and special services for international students and faculty."

Additionally, the USD Expense Reimbursements and Corporate Card Programs Unit's website stated that qualified employees of the university can obtain a U.S. Bank Visa credit card for "all travel and entertainment expenses including airfare, lodging, car rental, meals and other incidental costs...exclusively for university business purposes."

It is clear that these two institutions have a mutually beneficial relationship — the bank gets new customers, and the university gets to tout that they have on-campus banking options for students, which is immensely convenient for those who do not have a car and live on campus.

In fact, the CEO of U.S. Bank, Richard K. Davis, was just in San Diego in March to give the keynote speech for USD's Burnham-Moore Center for Real Estate's 16th annual Real Estate Conference. Davis also happens to be a member of the university's Board of Trustees.

While this agreement between USD and U.S. Bank is not inherently bad — many universities have similar contracts with banks — perhaps USD should reevaluate its relationship with the bank on the heels of news that broke last week regarding less-than-ethical practices on the part of the bank.

In a front page New York Times article, journalists Jessica Silver-Greenberg and Ben Protess write that "An increasing number of the nation's large banks — U.S. Bank...among them — are aggressively courting low-income customers...with alternative products that can carry high fees."

These products, left largely unregulated by the recent laws passed in the wake of 2008's financial crisis, include shady products that one would expect



Photo Courtesy of Katelyn Montero

Students here at USD use the U.S. Bank ATM in order to withdraw money.

to find at a payday loan storefront or another much less reliable financial institution.

An example given in the article specific to U.S. Bank describes a low-income customer who, while applying for a bank account, was offered prepaid cards and short-term loan options. The customer, who earned about \$1,200 a month, claimed to feel like "a second-tier customer."

The article goes on to note that the Consumer Financial Protection Bureau, a new federal agency, was investigating this issue to see if banks like U.S. Bank were violating any consumer-protection laws.

Students with part-time jobs to supplement may make about the same amount of money as the customer described in the article if they are lucky. While there is no evidence that the branch of U.S. Bank on campus has succumbed to these techniques, it is

critical for the university to take note that a company it is directly affiliated with is taking part in these activities. This completely goes against the university's emphasis on social justice and service, as well as the university's strategic initiative of "Catholic Social Teaching" that was initiated by President Mary Lyons in 2004.

USD has not made a public statement about this case. A request for comment from USD's U.S. Bank branch could not be granted on the basis of corporate bylaws, and at press time, this writer had not received a response from U.S. Bank's corporate media liaison.

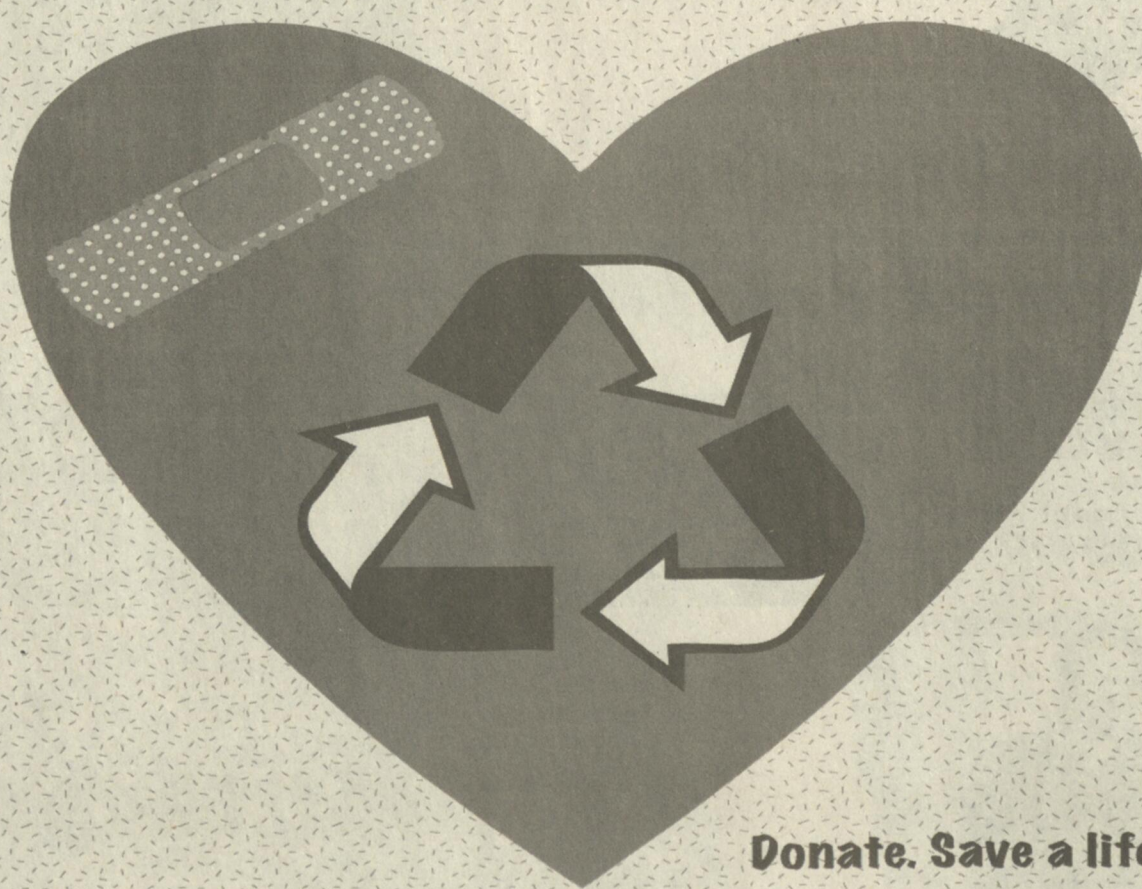
While it might be extreme for the university to end its contract with U.S. Bank over these unethical actions taken by the corporation on a whole — perhaps the Consumer Financial Protection Bureau will end the Bank's unfair programs — the university

should, at the very least, take a stand and speak out against these actions. What better way for the university to embody its emphasis on Catholic Social Teachings than to draw attention to this within one of its own sponsors? It would certainly be an act of honesty that would be valued by the university community.

And on that note, the university community should come together and take a stand about this. Students at UC Davis protested about U.S. Bank's unjust policies months ago, and may be put in prison and fined around \$1 million for protesting and subsequently shutting down their campus' U.S. Bank branch, according to a press release from the students involved.

USD's students should take up the cause where the UC Davis students left it and set an example for our corporate sponsors to follow.

## Organ donors give the gift of life



Donate. Save a life.

Cathy Nguyen/The Vista

By Angelique Bash

Every day 18 Americans die waiting for organ transplants. Currently there are over 100,000 Americans on the waiting list to receive organs. For these people it is not only their last medical option—it is their last hope.

Though organ donation has always been an important issue, it has recently become a hot topic due to Facebook founder and CEO Mark Zuckerberg advocating for the cause.

On Tuesday, May 1 he announced that Facebook will now allow all 900 million of its users to register online as organ donors and share the date that they became donors on their timeline. Users are also provided links to organizations where they can sign up to become donors if they are not already.

"We are seeing an immediate spike," Charlene Zittel, the CEO of Donate Life California, said. "It's a great day. The reality is we're saving lives today, and I am so grateful to Mark Zuckerberg for his leadership, for being such a wonderful citizen.

This is corporate responsibility."

There certainly has been a spike in numbers. Since the Tuesday morning announcement, Donate Life California has already reported a 700 percent increase in the number of organ donor sign ups. On a typical day the group receives about 75 online sign ups, but by 11:20 a.m. that Tuesday there were already 416.

Just one person can save eight lives and enhance the lives of 50 others through organ and tissue donation. So why aren't more people donors?

When asked why he was not an

organ donor, USD junior Luke Stager said that if he was ever seriously injured and taken to hospital, he worried that the doctors caring for him would learn of his status as an organ donor and therefore not do all that they could to save his life since his organs could help so many others.

This is actually a fear that many people share. However, organizations such as Donate Life California are setting the record straight.

"When you're admitted to the hospital the number one priority is to save your life," the organization said. "Two doctors not involved in organ donation must declare you brain dead before organ and tissue donation can be considered."

Still others are unsettled, believing that organ removal for donation would mutilate their body.

Donate Life California addresses this as well, saying "an open casket funeral is possible for organ, eye and tissue donors. The body is treated with dignity, care and respect throughout the entire donation process...all major religions support, or permit organ, eye and tissue donation."

Becoming an organ donor is a simple, free and easy way to help save and improve the lives of others. All it takes is a simple "yes" on your driver's license application form, and now Facebook has made the process even easier by providing links to register online. "I definitely am an organ donor," sophomore Marissa Reyes said. "It's not like I would need them after I die anyways, so why shouldn't I help someone out? I think it's great that Facebook is getting the message out and making people more aware of how important being an organ donor is."

Junior Joe Bendix is also proud to be an organ donor. "I think it's the right thing to do," he said.

For more information and to find out how you can help by becoming a donor, visit your home state's "Donate Life" website. For California residents, go to [donatelife.org](http://donatelife.org) today.



## OPINION

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## Fallout from library layoffs still lingering

By Tyler Wilson

The "Copley eight," as they have become known around campus, are the eight staff members at Copley Library that were unexpectedly laid off to initiate the "reorganization" of the library. As I wrote in my previous article on this subject in the Sept. 29 issue of *The Vista* and the Ad Hoc Committee on the Copley Reorganization (AHCCR) mentioned in its Final Report on the Copley Reorganization, the "Copley eight" were laid off in a manner which was not consistent with the university's mission and Catholic values. In order to solidify this claim that the layoffs were not consistent with USD's mission and Catholic values, the AHCCR began investigating the different elements of the reorganization. The AHCCR "investigated this affair and its aftermath, established a coherent narrative of events as best fits the available evidence and reported its findings to the Academic Assembly with recommendations for effective responses to the situation."

The Final Report on the Copley Reorganization was made public to the USD community on February 15, 2012. In this report the findings of the investigation are thoroughly laid out in seven different sections, some of which include its findings about shared governance, which, according to the American Association of University Professors, is the idea that the different institutions within a university should work together, the reorganization in relation to Catholic Social Thought and student issues associated with the reorganization.

These findings were reported and then recommendations were suggested to the University Senate. These recommendations have been accepted by the Senate, which will now attempt to implement them.

The AHCCR, as laid out in the report, concluded that "the manner in which the Copley Library reorganization has been conducted falls short

of the university's aspiration to act in accord with Catholic Social Thought. Neither the dignity of work, the rights of the workers, nor the morale of the university community has been given full and due respect." The report also stated that "employees with this kind of experience should not be treated as mere functionaries who have no insights to contribute to the structuring of their jobs."

The AHCCR then concluded that "USD's policies, nationally-accepted shared governance guidelines and precedents established by decades of university practice were violated when library faculty were left out of the discussion about changing critical operations at the library."

Furthermore, the AHCCR "found no evidence that the purpose of this reorganization was to fire problematic employees without following appropriate disciplinary procedures."

What is even more mind-boggling is that the higher-ups at USD are and have been in full support of the layoffs implemented by Dr. Theresa Byrd, the head librarian who was hired in the Fall of 2010.

Professor Steve Staninger, the library liaison to the School of Business Administration, the Department of Political Science and International Relations and the German Language Department, who is also the longest-tenured faculty member at Copley Library, published a peer-reviewed article this past February entitled "Identifying the Presence of Ineffective Leadership in Libraries" in volume No. 26, number 1 of *Library Leadership and Management*, a journal sponsored by the American Library Association.

Anyone who is aware of the USD Copley Library layoffs can conclude that Staninger's article is referring to the current state of Copley Library. In the article he states that "an adherence to negative values, moral disengagement and micromanagement are all factors that can be identified when dealing with ineffective leadership."



Copley Library is still feeling the effects of the unexpected layoffs that occurred on July, 6, 2011

Photo Courtesy of Katelyn Montero

He states that "in a values-based library, all employees are treated with dignity and respect, regardless of their organizational rank or position." This obviously did not happen at Copley Library, as the decision was made to layoff employees who had been working at Copley for up to 35 years.

Staninger also states that the "library administrator must understand the context of the various communities in which the library is situated." Dr. Byrd definitely did not do this, as she came in and implemented her policies without implementing any transition period and without referring to the current culture of the library as known by students and faculty.

Staninger then goes on to say that "an unwillingness to involve stakeholders in decision making is another

strong indication of ineffective leadership." Dr. Byrd, Provost Julie Sullivan and Director of Human Resources David Blake failed to involve any of the library stakeholders in the layoffs, which, according to Staninger's article, includes librarians and library staff, students, faculty and non-library campus administrators and staff.

As stated by the AHCCR's report, the layoffs went against Catholic values. USD is a Catholic university, and, as Staninger states in his article, "the ethics and values of the university are an essential component of effective assessment in academic libraries." By laying off the employees with no previous warning and for no apparent reason, USD did not abide by its professed Catholic values.

As can be seen from the afore-

mentioned information, the layoffs have not been taken well by those in the USD community, such as professors, students and other staff members at USD. From the perspective of the AHCCR, the layoffs have not improved the operations of the library, have created a low workplace morale and have placed fear in the minds of the current Copley Library employees, who now think they could get laid off any day just like the Copley eight did.

Copley Library is still in transition, still has unfilled positions resulting from the layoffs and still has students unhappy because of the quiet policies implemented on the main floor. The layoffs did not improve Copley Library. They created a culture of negativity that is still present today.

## Vocation or Vacation?

By Taylor Milam

Lazy days relaxing by the pool, sandy afternoons tanning on the beach and long, leisurely nights spent with friends and family. Sounds like summertime. The time of year when life is supposed to be slower, more relaxed and full of memory-making moments. In *Grease*, Danny and Sandy had the right idea when they sang, "Summer lovin' had me a blast...summer days driftin' away to uh...those summer nights."

Each year, summer is highly anticipated. The last few weeks of spring semester drag on and as finals approach, the tantalizing promise of an epic summer lurks in the background. Somehow that promise helps you make it through those seemingly endless hours logged in the library. The image of lounging in a chair by the beach with the sun overhead, and a deliciously cold drink in hand allows you to muddle through the weeks ahead. But then something happens. Reality comes and slaps you across the face.

Instead of some relaxing, idealistic summer in the sun, you remember that your summer is actually full of long hours at work, a demanding internship and perhaps even a continuation of school in the form of summer classes. "But wait," you want to scream, "this isn't how it's supposed to be!"

The ever-trusty Urban Dictionary defines the time of summer as, "The moment that every child, adolescent, teenager and college student awaits. It's supposed to be a time of rest, relaxation, vacation and absolute fun."

The key words there are "supposed to be." However, the reality of this should-be joyous season is much different.

The Bureau of Labor Statistics reports that last summer, the increase in youth employment, ages 16-24, during the months of April through August was 1.7 million. This means that during the summer months, 48.8 percent of "youth" are employed.

In addition, Jennifer Epstein, a

writer for *insidehighered.com* explains that there is a rise in college students taking summer school classes.

Epstein said, "Across the country, at flagship universities, state colleges and community colleges, administrators are reporting that their summer session enrollments are up, as the same pressures that put students in the classroom September through May keep them in their seats all summer."

USD junior Laudan Yavari is living proof of these reports and statistics. When asked about her summer plans she explained, "I'll be interning at a financial planning firm for about forty hours a week," Yavari said. "At night, I plan to be working some sort of restaurant job." Whoa, forty hours a week and another job on the side? By all standards that is an intense summer. When asked to relax, Laudan laughed and said, "I guess I'll hopefully have some time on the weekends."

What they don't tell you about your college years is that it can (missing a word here, perhaps "be"? ) immensely stressful and seemingly impossible to find a balance between career goals, school, financial needs, friends, family and taking care of yourself. Striking a balance can seem as elusive as that supposed pot of gold at the end of a rainbow.

National Public Radio reports that depression is on the rise in college students and that a staggering one out of every four college students suffers from it. Considering the never-ending pressures, lack of sleep and the immense difficulty of striking a balance between numerous obligations, this statistic shouldn't come as much of a surprise.

Even though summer is inevitably plagued by responsibility and some unpleasant tasks, don't forget to take a moment and enjoy the season of surf, sun and fun.

Every single day probably won't consist of a cold cocktail by the pool, but remember that at least of few of them definitely should. The sand and sun of summer 2012 is waiting. Let's be sure to enjoy it.

## Are your Parents Paying for Student Housing?

With the average cost of student housing at \$24,000 per year, doesn't it make sense to look at the great opportunities in the real estate market?



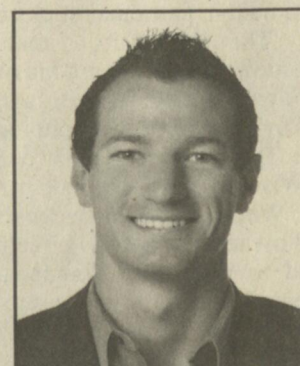
Property in Mission Beach, sold to parents of USD student for \$740,000. Property is a 1230 square foot, 2 bedroom, 2 bathroom with an oversized master bedroom large enough that 2 students split the master paying \$800 each for a total of \$1600/month. Son of the owner lives free September through May. From June to August my clients can rent it as a vacation rental through my management company for \$3000/week in the summer. After their tax write off this property costs the owners \$1000/month for their son to live there during the school year and can bring them in as much as \$36,000/summer as a vacation rental. This property was built brand new in 2008, has panoramic water views, is in the heart of Mission Beach across the street from the Wave House, and clients have a vacation home to enjoy every summer for years to come.

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## Letters to the Editor Policy

The Vista strongly encourages letters to the editor from students, faculty, staff, administration and the community.

Correspondence should besent to [nsedehi@usdvista.com](mailto:nsedehi@usdvista.com) with the subject line "Letter to the Editor."

Submissions should be limited to 500 words and must include verifiable contact information. Letter content is subject to editing for clarity and style.

The Vista does not publish anonymous letters, those addressed to a third party or letters in poor taste.

The views expressed in the Opinion section are not necessarily those of The Vista staff, the University of San Diego or its student body.



## ARTS &amp; CULTURE

EDITOR

Haley Earl-Lynn  
hellynn@usdvista.comPicasso  
encourages  
artistic theft

By Haley Earl-Lynn

The topic of stealing conjures a universal notion of wrong, bad, stop, do not pass go, do not collect \$200... you know what I am getting at.

We were all taught from a young age that stealing is not acceptable (If you were not taught this, I apologize; you must have been raised by apes.) When it comes to defining stealing in the world of art, the line is much more blurry than, say, in the world of retail.

One of the most famous artists in history certainly didn't help when he was quoted encouraging stealing.

"Good artists copy; great artists steal," Picasso said.

It is impossible to know exactly what Picasso meant when he uttered these words sometime before his passing in 1973. He didn't leave us the footnotes, sadly. I am under the impression that he didn't mean steal in a literal sense, though. T.S. Eliot, an artist in his own right, provided some clarification in one of his essays.

"Immature poets imitate; mature poets steal," he wrote. "Bad poets deface what they take, and good poets make it into something better, or at least something different. The good poet welds his theft into a whole of feeling which is unique, utterly different from that from which it was torn."

Fast forward about 50 years, and modern artists are faced with a new angle in the issue of theft thanks to digitalism.

Artists across all formats struggle to create unique work. Some gain popularity because their work is regarded as new and fresh, while others gain popularity because their work is a new and fresh version of what someone else made popular. Art on both ends of the spectrum is equally popularized. Reinventions of old successes tend to be more controversial though.

Digital artist Matt Wisniewski has received much criticism along his path to popularity. Wisniewski is best known for infusing natural elements into the heads and bodies of portraits. Imagine a black and white portrait with a rushing waterfall in place of what used to be long side-swept hair.

Wisniewski's work is breathtaking and highly sought after. At the tender age of 22, he hasn't found the time or desire to take up photography. Graphic design has always been his passion, and what he has called his "obvious talent" in self-reflection pieces.

The portraits used in Wisniewski's collages are seldom his own. The layered images depicting natural elements and geometric designs used on top are not his either.

When asked where he finds his images and if he has permission to use them in an interview with Yachtzer, Wisniewski explained his search process.

"Anywhere I can [find photos]," he said. "There are a number of blogs I look at frequently that are my primary source. I get high-res work from other artists interested in collaborating and public domain sources like The Commons on Flickr."

Critics have questioned Wisniewski's methods. He has found a way to create something brand new with preexisting art, and this frustrates some art enthusiasts. Comments on Wisniewski's work have directly questioned its originality. One comment in particular sticks out.

"The portraits that Matt Wisniewski uses are not his own," the anonymous critic wrote. "And I can hardly imagine that photographers like Tom Sandberg gave permission to Wisniewski to screw up his pics."

While the line between creativity and ownership in art is undefined, it's hard to deny that Wisniewski isn't talented. The art he creates comes from a place of passion, which is the most original and unique place I can think of.

If given five minutes to live, Wisniewski says he would "open Photoshop and make something". You can't deny that kind of passion from finding a home in the world of digital art.



Ben and Suzanne pride themselves on mixing sounds and blurring genre lines. They are equal parts country, folk, soul and pop.

Photo Courtesy of honeyhoneyband.com

## USD Radio chats with honeyhoney about roots music

By Drew Howard &amp; Sarah Pacitti

USD Radio caught up with Suzanne Santo and Ben Jaffe of honeyhoney following their set opening for James Morrison at Humphrey's by the Bay on May 5, 2012.

Two weeks ago we caught a portion of honeyhoney's set on the sun-soaked grounds of the Empire Polo Club at Coachella weekend two. In the blistering heat of a packed Mojave tent, the band brought its unique take on roots music to the inebriated masses. Last Saturday, May 5, we saw the band open for James Morrison at the markedly upscale Humphrey's by the Bay to a throng of oldies who politely sipped top shelf cocktails in neatly organized rows of white folding chairs as they tapped their toes to the music.

The juxtaposition between the two performances could hardly be more apparent, but perhaps that's what makes honeyhoney so intriguing. Their tunes pervade through a patchwork of genres, paired with skillfully crafted lyrics and a caliber of expert instrumentation that is seldom witnessed. Playing analog music in a digital era, these qualities convincingly made honeyhoney appealing to the restless masses in Indio and the subdued patrons at Humphrey's alike.

The duo, Suzanne Santo and Ben Jaffe, backed by a live band, played a number of songs off each of their two full length albums. After the set, USD Radio had a chance to catch up with Suzanne and Ben who were in the midst of a crisis trying to get their ailing tour van back into action so they could return to L.A. and continue on to their next show in Boulder, Colorado.

**USD Radio:** I had a chance to catch a bit of your set at Coachella (weekend two). What was it like performing at the festival? Have you ever been as an attendee?

**Suzanne:** I actually had been before in 2010 as a worker. I was selling barbecue in the VIP section for Baby Blues Barbeque which is where I worked in L.A. for a number of years. I went to see the Avett Brothers because I love them so much.

**Ben:** It was incredible to play Coachella. The stage setup was crazy, it was unlike anything we had ever done before. Some of these James Morrison stages have been roughly that size, but getting used to the sound is like (guttural noise) and it's kind of difficult to feel out of touch with what you're playing. But also the energy from the crowds at these shows is so powerful. I remember when we hit the first big drop in our set, you could just feel the energy from the crowd like a big wave that washed over you. It's an amazing feeling but also a bit overwhelming.

**USD Radio:** So, I'm a bit confused because the contrast between Coachella and Humphreys, where you played tonight, is huge. Do you guys usually play in upscale venues such as this one or is it always something a little different?

**Suzanne:** You know, I wanna say yes. Since we play all different types of music we're in weird positions all of the time. We opened up for Matisyahu once at a music festival. We were on the reggae stage. With

all reggae artists and us. No one ever really knows what to do with us. We've opened up for Gavin Degraw and Lifehouse, Christina Perri...I don't think we've really found our niche yet.

**USD Radio:** I noticed you have a couple other festivals on the horizon including Sasquatch and Newport Folk Festival. What's the dynamic like playing festivals versus regular gigs?

**Ben:** Well, from the technical perspective it's totally different because you just get booted on the stage and booted off. You can't really settle in—not that we've really been able to on the support shows either because you have such limited time: So it's a challenge in that sense because you have to have your shit together to an extent where you'll sound good either way. So that's a challenge, but the environment is so amazing because you have all of these bands that we love and look up to and dream of playing with.

**Suzanne:** It's like going to a playground of indie rockers and also very successful musicians.

**Ben:** It's like when else are we going to get to play at the same place as Tenacious D. Which is something we've talked about for six years and it is something that would never happen if we weren't playing a festival like this.

**USD Radio:** Suzanne, I understand you started out in L.A. as an actress. Was the goal to always breakthrough as a musician or did your intentions shift from acting to music when you met Ben.

**Suzanne:** Well, I actually started out in New York City. I started out as a model when I was 16 and I worked and went to school. And then I started acting, and then I fell in love for the first time. My first love was a little bit older than me, and he wanted to move to L.A. so I was like ME TOO. And then we broke up our first week there, and I was devastated. I got really sick for like three months...I could always sing and I taught myself to play guitar years before. I also played violin and I just started playing songs and writing out of sheer despair (laughs). My roommate was a booker for local clubs and I just started playing, and things just started to snowball. I met Ben a few weeks later, but it was really surprising to me that I became a professional singer.

**USD Radio:** So do you still act?

**Suzanne:** I do actually. I haven't "worked" in a long time but I have a great agent and I still go out for certain projects, but I do friends' projects and things like that. It is something I love to do and I'd love to go back when the time is appropriate.

**USD Radio:** Speaking of acting, your music videos are very theatrical. Did you guys come up with the new "Angel of Death" video concept? How did that come together?

**Ben:** For the "Angel of Death" video we did come up with the whole concept. It was the first time we had a chance to steer the whole project from the beginning and we really did the Hollywood run-around. We wrote it and got our friend Brian Scott to direct it, we produced it, we cast it, Suzanne got the food, so it was really this whole idea that we took from concept to completion and we're really proud of how it came out. Which is kind of rare for us to be honest, because it's been

what five, six years? And we have one other video that we're stoked on and Kiefer Sutherland kind of did it for us. So this was a great kind of chance for us to make something we could be really proud of.

**USD Radio:** You guys were killing a lot of people off in that new video. Do you know all of those people? Who were they?

**Ben:** (laughs)

**Suzanne:** We do know them! We are fortunate to participate in this production called Largo, which, I don't want to say it's high brow...

**Ben:** It's like a Cadillac-style venue, it's a big community. One thing that's a big draw is that it's this big community that comes together to play music.

**Suzanne:** But they don't let just anybody play there so when we were first accepted into the club we were like "holy shit!" But we started off in this "Thrilling Adventure Hour" which is this comedy kind of 1920's radio style performance that all of these amazing actors and comedians do like once a month. It's like one of their passion projects, and we've been brought in to sing a couple of times and we just made friends with these people. And it was so cool to have them all come through. And we were like, "Okay, well, we're shooting in Compton, in a warehouse, and we can't pay you.... but we'll have snacks."

**USD Radio:** Your influences seem pretty diverse. Some of your tracks, especially from your first album, are very jazzy, while others, especially from your second album, are much more folksy. Do you set out looking to make a track sound a specific way or does it just come out sounding a certain way based on the songwriting process?

**Ben:** I think it's a natural progression of us trying to gain more focus. It was a lot of songs I had written originally for this solo project of mine. Before I met Suzanne, I didn't listen to much folk or "roots music" or country at all. She introduced me to that kind of stuff. And I think as we worked together more and more we were achieving some sort of focus which I hope will continue on the next record, and I think that's one of our greatest assets and greatest hindrances at times—we kind of buckshot you know what I mean? I like the direction we took with Billy Jack, leaning a little more heavily on the...I don't even know what to call it...

**Suzanne:** Or our live sound—First Rodeo (the band's first album) has so much production on it with the jazz progressions.

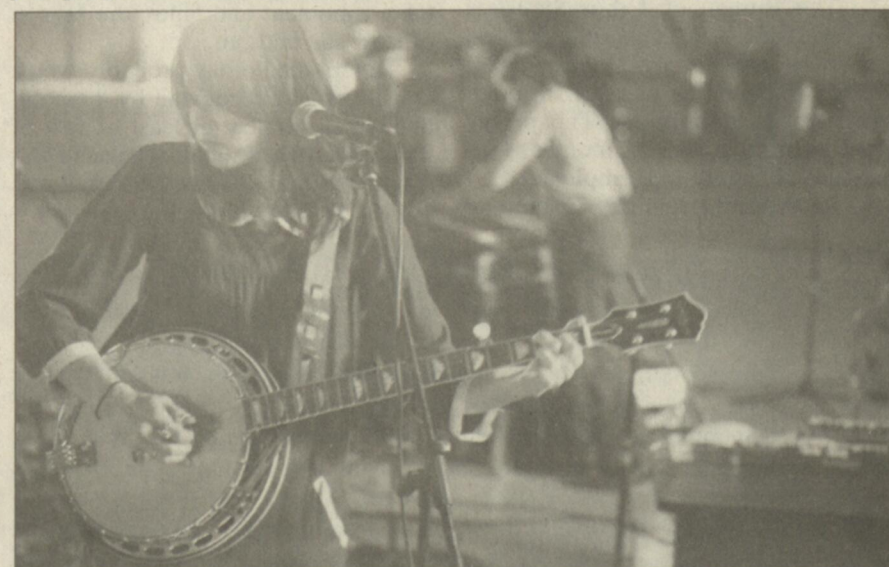


Photo Courtesy of honeyhoneyband.com

honeyhoney will be back in San Diego this July.

**Ben:** I think that's also a result of the situation we were in. The label we were on put us in this ridiculous \$2 million studio that the label owned. And they brought in all of these heavy dudes ...so it sounds like a \$2 million album and the second one we did in a garage. But there was almost the same amount of production, we had a horn section and stuff, but it just doesn't sound so expensive.

**USD Radio:** Speaking of your latest album, who or what is Billy Jack?

**Suzanne:** It was an idea we came up with as a homage to our friend Jim Turner, who was actually the angel of death in our music video. He was an actor/comedian that Ben lived with in L.A. for a while in his family home, he rented out a room. It's kind of this crazy house with a bunch of artist/comedians, like this commune...

**Ben:** So Jim had this song that he'd sing called "Billy Jack" based on this movie called Billy Jack, that was this cult classic shot for like, I don't know ten grand in the seventies and it totally flopped at the box office, but then it became this like ten million dollar cult film. And we thought that was really cool because it didn't do very well at first but it was really successful in the end.

**USD Radio:** What's next for honeyhoney? Another album? Headlining tour?

**Suzanne:** Definitely another album, and maybe a headlining tour. We played a headlining tour last year. We actually came to San Diego—we played the Soda Bar. It was a horrible end to our tour. The night before we played the Troubadour in L.A. and we sold it out and people were getting turned away at the door. We had press and [radio station] KCRW there and all this crazy shit. And the next day I remember showing up at the Soda Bar, hung over, exhausted, slightly sick and being like "What?!"

**Ben:** It looked like someone had vomited on the pool table.

**Suzanne:** The power went out twice during our set. And we ended up playing acoustically for part of it. But we ended up having this amazing time as a band, and after the show we sat around and talked about how much fun we had. It was very private, there were like 40 people there. We just talked about how much fun we had the last month and then drove back to L.A. Humility is bliss.

**Ben:** And that's kind of where we're at. We have these amazing moments as a band and then SMACK, these kicks in the balls. And that's fine, I don't see that changing at any point.





Photos Courtesy of iamnotahipster.com

LEFT: Joel P. West tours with his band The Tree Ring when not working with Destin to develop new film ideas. RIGHT: A scene from "I Am Not a Hipster" features Dominic Bogart as the lead actor.

## “I Am Not a Hipster” film premieres at home in San Diego

By Colleen Dunn

Joel P. West and I exchange awkward glances as he walks through the doors of Influx, a sparse coffee shop in Golden Hill. I am sure it is him immediately, because his hand-knit beanie, skinny jeans, flannel and ironic facial hair are exactly what I expected from the musician behind a film sarcastically titled “I Am Not a Hipster.”

He is sure it is me, immediately because the only other woman in the room is making the latte he has ordered. This buys us a minute, and when he approaches me I am already out of my chair, hand outstretched. He folds his long limbs into a chair across from me. West is modest, gracious. He has enjoyed enough success to take himself seriously but not enough to make him ungrateful. He never once looks at a watch or his phone in the hour we spend

together.

I contacted West after seeing “I Am Not a Hipster” at the Sundance Film Festival when I found myself even more interested in the music than the film itself. I asked him to tell me a little bit about it.

“[Director] Destin came to me and said he wanted to make this movie and wanted me to do the music,” West said. “He didn’t have to tell me that the music was going to determine the entire film, so if it sucked, the film would suck.”

No pressure. West describes the whole film as a very collaborative effort.

“We basically just got a bunch of our friends together and said ‘Let’s do this,’” he said. “We shot in San Diego mostly, where we live, and got a lot of people to do us favors. Destin had some money he made doing a project a while back, so that was how we paid for it.”

I point out that the film is about a musician living in San Diego who is friends with all of West’s friends.

“Basically it’s about you, isn’t it?” I say.

At this point West blushes a little and laughs but denies it’s about him. He tells me how the party antics and silly DJ persona are directly ripped from their own lives and that many of his friends didn’t act much for the film but claims that he himself is not in it. West says the main character is more of the actor Dominic Bogart, a brooding, angrier but more classically trained artist. When he taught Bogart the songs, he was irritated with the way they sounded on him initially.

A tour with Joel’s band, The Tree Ring, took Joel away for most of shooting, and when he came back he was pleasantly surprised to see the way his music had settled with Bogart and the way he had made it his own. The music wasn’t West’s anymore, but that was what he wanted all along.

“I want to maintain a separation between the honesty of song writing and

scoring for film,” West said. “I feel like I would be cheating my fans if I wrote something that wasn’t true. Writing for ‘Hipster’ was fun because none of it was true. I got to write songs I didn’t mean and not feel like I was betraying the honesty of my song writing because they weren’t my songs; they didn’t have my name on them.”

His integrity as an artist is very important to West, who has refused several lucrative offers since the film. He says he never wants to do something that he thinks is crap and that he will not be proud that he created later. Hearing his music in a commercial seems particularly terrible. I ask him if he thinks this can continue or if at some point he will have to sell out. He tells me he will not.

“Selling out is not being able to separate what you love and what you need and then regretting it the next day,” West said. “If my mom got sick, I’d take a job I didn’t like for money

and not regret it. So if I have to one day take jobs I don’t want because there is a more important reason, I don’t think that will be selling out. Selling out is when you get greedy.”

Eventually the conversation starts to slow. I am out of questions and it has started raining again. West is in no hurry and seems neither relieved nor expectant when I say that I should probably be going. We walk out together and I thank him for his time. He walks up the street without an umbrella.

The Museum of Photographic Arts, in partnership with the San Diego Film Festival and Sezio, a nonprofit organization that provides support to upcoming artists, welcomes West and the entire cast and crew of “I Am Not a Hipster” to the San Diego premiere tomorrow, May 11. The evening includes two screenings at 6 p.m. and 9 p.m., with a reception featuring live performance of songs from the film from 7:45 to 8:45 p.m.

**ARTS AND CULTURE CALENDAR**

**MAY 11**  
 FILM—“I AM NOT A HIPSTER” @ THE MOPA  
 AUGUSTANA @ HOB

**MAY 12**  
 DELTA SPIRIT @ BELLY UP

**MAY 16**  
 DUM DUM GIRLS @ BELLY UP

**MAY 18**  
 CLAP YOUR HANDS SAY YEAH  
 @ CASBAH

**MAY 19**  
 THE DANDY WARHOLS  
 @ BELLY UP

**MAY 20**  
 THE EXPENDABLES  
 @ BELLY UP

**MAY 23**  
 ANDRE NICKATINA @ HOB

**MAY 24**  
 TRAMPLED BY TURTLES @ BELLY UP  
 PLANTS AND ANIMALS @ CASBAH

**MAY 25**  
 DAUGHTRY @ SD CIVIC CENTER  
 MORRISSEY @ VALLEY VIEW CASINO

DESIGNED BY  
 MAFER ARCE

MAY '12



## SPORTS

EDITOR

Mark Pelka  
mpelka@usdvista.com

## Filling the void in my fanship



By Tyler Wilson

I grew up watching Notre Dame football every fall with my family and subsequently became a huge fan of traditional college sports. It then, not coincidentally, became my dream to attend Notre Dame so I could one day relish in the mecca of traditional college athletics. And even though I was rejected admission to Notre Dame, I still had the chance to attend Wake Forest, another university home to big-time athletics. But I chose to attend USD instead and spent my entire freshman year contemplating whether or not I should have attended a school with traditional college athletics, constantly comparing USD's athletic program to the programs of Wake Forest and Notre Dame.

I attended the majority of athletic events at USD with this mindset, always comparing the athletic programs of USD to the aforementioned universities. I used to complain about the lack of tradition, the lack of fan support and just the overall lack of interest in athletics within the USD community. I wanted to be in student sections at football games chanting traditional chants and basking in the glory of an 80,000 seat stadium.

USD cannot offer this, and I realized this when I chose to attend, but nonetheless I was unhappy about the experiences I was missing out on. I thought attending all the football, soccer, basketball and baseball games would make it better, but it didn't. My sophomore year I decided I needed to do something to fill this void in my fan experience, and I did this by becoming a sports writer for The Vista.

As a sports writer I began to realize that there is so much more to college athletics than the traditions of basketball and football games. I began to appreciate USD athletics for what they really are and eventually stopped comparing the program to other universities. I began to enjoy attending games because I was going to write about it, because it was my job to tell the USD community about Toreros athletics.

My sports writing helped me feel connected to the USD athletic community on a level that could not be experienced as a casual fan. I realized that the experiences I could have had at Wake Forest as a fan in the student section could not even come close to the experiences I have had as a sports writer, and later the editor of the sports section my junior year.

As a sports writer and editor I was able to experience many things that the casual fan would not be able to experience. I had a personal relationship with the men's head soccer coach, Seamus McFadden. I spent my junior and senior years as the beat writer for the men's soccer team and throughout these years I would call coach McFadden weekly on his cell phone to get comments from him about the previous week's games.

I was also able to gain access to the media room after men's basketball games and had the chance to ask my questions to head coach Bill Grier and the other basketball players if needed. I also got to sit courtside for every men's basketball game because of my media credentials. If I was just a casual fan, I would not have had these experiences.

But being a casual fan is not a bad thing, and I have also had some of the best experiences at USD athletic events as a casual fan. This past year I traveled up to UC Irvine and UCLA in subsequent weeks to support the USD women's soccer team in their extremely exciting road to the Sweet 16. Both of those games went to penalty kicks, and the game at UCLA was especially memorable because of the hostile Bruin crowd.

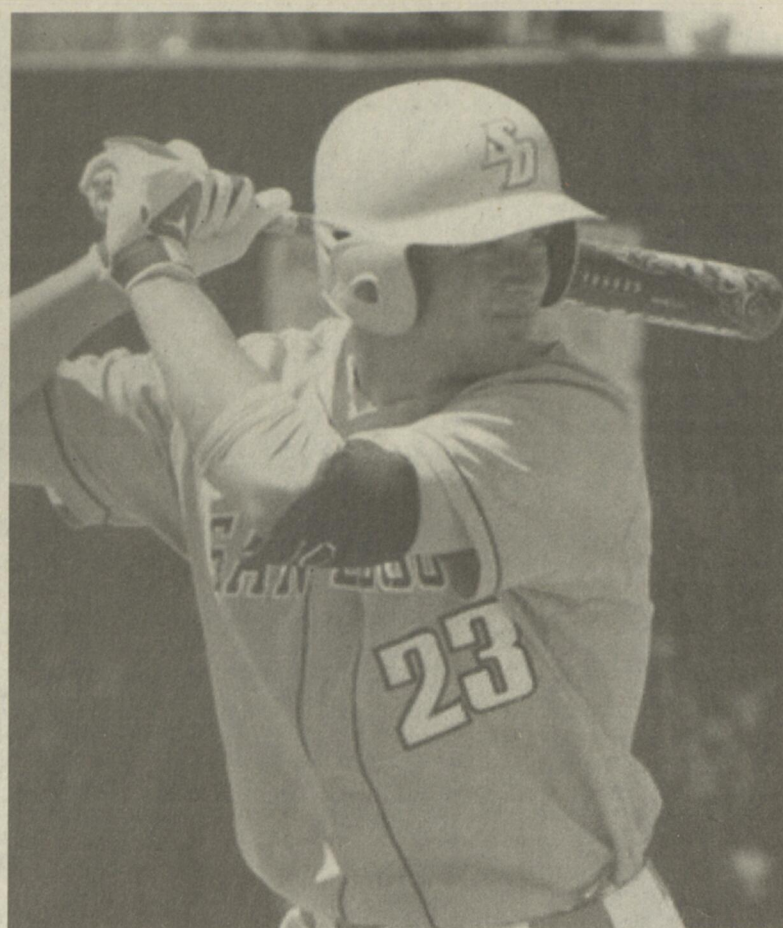
Being a spectator at the men's soccer games also provided much excitement, especially games against nationally-ranked UCLA and other big-time programs. The 2010 NCAA men's soccer second round playoff was also held at USD, and even though we lost, it was one of the more memorable fan experiences I have had as a Torero.

Basketball games were also memorable and provided some of the best fan experiences at USD. Games against San Diego State and Gonzaga of my senior year really stick out as some of the most memorable, even if our student section does not know how to cheer with class.

So even though I did experience USD athletics as a casual fan, I want to thank The Vista for providing me the platform to take my fanship to a new level as a sports writer and editor, thus allowing me to fill the void that I thought would be impossible to fill my freshman year.



LEFT: Sophomore pitcher Michael Wagner pitches against the BYU Cougars this past weekend.



RIGHT: Sophomore Kris Bryant leads the Toreros with his prolific offense.

## Toreros sweep the Cougars

### USD moves up to No. 18 in most recent poll

By Hugo Werstler

As the semester draws to a close and the students are winding down for the summer, the Toreros Men's Baseball team is just getting warmed up. With the season's end quickly approaching the team gets ready for what looks to be one of their best turnouts yet.

The Toreros are going into the summer with a record of 36-11 overall. Their last win, against the BYU Cougars, was a clear three win sweep made possible by the Toreros hard hitting offense. Stepping up to the plate the Toreros scored 39 runs in just three games ending with a team batting average of .402 (51-for-127) with 14 doubles, one triple, four home runs and 36 RBI, while outscoring the Cougars 39-15.

The win moved USD up to No. 18 in the Baseball America Top-25 poll as well as Collegiate Baseball Top-30 poll.

The team also took a jump in the latest USA Today/ESPN Top-25 poll at No. 25. USD now sits on a 36-11 record overall making it the best record that they have ever had through

47 games.

If the records and polls weren't enough, the Toreros are also showcasing some of the best players the university has ever seen. Junior outfielder AJ Robinson, who recorded a career-high of five hits in Saturday's 12-6 win against BYU, went 5-for-6 with three doubles, one home run and three RBIs.

The great performance was a follow-up of another incredible performance on Friday where he led off the game with a solo home run. For the whole week he went 8-for-16 (.500) with three doubles, one home run and four RBIs and for the season is hitting .376 with 32 hits, four doubles, one home run and fifteen RBIs.

Right behind him is senior Corey LeVier, who for the past week, proved to be a deadly force for the team's offense. He hit an impressive 7-for-12 (.583) with three doubles and five RBIs. The performance was enough to give LeVier the team's best batting average of .383 with 67 hits, 14 doubles, two home runs and 27 RBIs.

Working from the field was senior pitcher Paul Sewald, who proved to be a force to be reckoned with up on the mound. Keeping the BYU Cougars at bay in Saturday's series, Sewald al-

lowed only one hit over the first five innings, ending the day with just two runs on seven hits, and finishing with a career-high of 10 strike-outs from 8.0 innings of play. For the season he is now 8-1 with a 1.99 ERA.

Finally, sophomore third baseman Kris Bryant was named the West Coast Conference Player of the Week, making it his third time receiving the title this season. He helped the Toreros in the win against BYU, which helped the Toreros gain sole possession of first place in conference standings. Bryant helped the team's offense by going 7-for-15 (.533) with three home runs and seven RBIs and an even more impressive .611 on base percentage.

Clinging onto three home runs, Bryant moved into a tie for fifth all-time at USD in single-season home runs with 13.

Throughout the week, Bryant went 2-for-4 with one home run on Thursday, following up with a 4-for-5, two home runs and three RBI performance on Friday and ending the winning series streak going 2-for-5 in the final game.

His actions on the field have placed Bryant in the position to re-

ceive multiple awards, including the Golden Spikes Midseason Award Watch List, given out to the nation's best collegiate player every year. This is the first time the Toreros have had multiple players on list, as Bryant is joined with Michael Wagner, who's outstanding fielding has been a major contribution to the team's current record.

Bryant was also named to the 2012 USA Baseball National Team and was previously named WCC Co-player and Co-Freshman of the Year. He was also listed with three other players for the All-WCC preseason team. Along with LeVier, Covey, and senior Bryan Haar, Bryant has helped secure USD's position as the favorite to win the WCC.

The team (36-11, 13-5 WCC) will return to the home advantage of Cunningham Stadium this week for their final home games of the season.

On Tuesday, the Toreros defeated the UC Irvine Anteaters 4-1 at home by scoring three runs in the eighth inning.

Tomorrow the Toreros welcome the Lions of Loyola Marymount to town to begin a three-game WCC series at 3 p.m.

## Dugout Diary: BYU bombers and summer ball

By Jackson Shannon

This past weekend's highly anticipated series against Brigham Young University was highlighted by a Toreros series sweep. For the first time in program history we traveled to Provo, Utah to play the BYU Cougars.

All three of the games were nationally televised and highly anticipated by fans and media. Not only did we win three games, we completely dominated each one offensively and defensively. The higher elevation and thin mountain air greatly benefited Toreros hitters, as the ball is able to travel faster and farther. Kris Bryant highlighted the week-end offensively by hitting three home runs, while Paul Sewald's eight innings and ten strikeouts performance in game 2 was the pitching highlight of the week-end. The Cougars couldn't wait for the series to be over and their body language

showed it. Commenting on the week-end's success Paul Sewald stated "We were able to separate ourselves more from potential contenders for the conference championship and put ourselves in control of our own destiny."

One question college baseball players get a lot, is what do we do over the summer? The simple answer is, we play summer ball. Throughout the school year our coaching staff places each player in summer leagues across the country. From Alaska to Hawaii, there are summer leagues all over the country. Whenever ones season comes to an end, players ship off to their respected summer league.

Summer ball is a lot different than college baseball, the atmosphere is very similar to that of the minor leagues. The most glaring difference is that there is no school. Each player is placed with a host-family that is responsible for room and board. My personal experience with

a host-family was incredible. I grew close relationships with each member of my family and keep in contact. The schedule is very taxing as there are games almost everyday. Last summer I played for the Willmar Stingers in the Northwoods league and we played seventy games in seventy-five days. Summer ball is less demanding with the lack of school and other commitments and is more relaxed than college baseball. The goal of summer ball is player development and having fun.

Summer ball gives college baseball players the chance to take a break from school and completely focus on playing baseball on an everyday basis. Teams consist of players from colleges all over the country and different divisions. Most of the games are played at night and crowds are much bigger and have a consistent fan base. Throughout the summer, teams take place in outreach programs within the community

and donate time to different community service programs. The magic of summer ball is felt in every college baseball player and the experiences are forever remembered. Here is a list of where current Toreros are playing summer ball this summer.

Kris Bryant: United States National Collegiate Baseball Team

Louis Lechich, Michael Wagner, Dylan Covey: Cape Cod League-Chatham A's.

Max Macnabb, Connor Joe: Northwoods League-Duluth Huskies

Dillion Haupt: Northwoods League-Willmar Stingers

Austin Green, AJ Robinson: New England League: Vermont Mountaineers

Jack Shannon: New England League: Holyoke Blue Sox

Max Homick, Ryan Keller, Andrew Daniel: Prospect League: Danville Dans

Trevor Bayless: Alaska League-Anchorage Bucs

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## SPORTS

11

# Toreros earn a multitude of postseason awards

By Kaitlin Healy

After the history-making women's tennis team earned their first ever West Coast Conference Title, they went on to garner seven total All-WCC honors.

Highlighting the honors for USD were senior Juliette Coupez and sophomore Anna Depenau, who both earned first-team All-WCC recognition in singles play. Junior Laura Claus earned honorable mention honors as well. In doubles, Depenau and senior Maja Sujica took home first-team awards, while Coupez and Claus were named to the second team.

"It's always great to be recognized and receive awards after regular season," Coupez said. "So many people on our team received honors and it shows how strong our program really is."

Coupez earned her second-career award in the singles category due to her impressive 23-9 record, overall. Depenau went on to receive first-team recognition for the first time in her career and reached a national ranking as high as No. 97. Claus made her third-career appearance on the All-WCC honor roll after taking home first team honors in 2011. As a doubles team, Claus and Coupez are 11-9 overall.

Adding on to USD's historical season was the Depenau and Sujica duo. The pair has put together one of the best doubles seasons in the Toreros record books and they received honorable mentions for their notable accomplishments.

"Anna and Maja have had one of the best doubles seasons of USD history," Coupez said. "They only lost one match since January which is unreal and they for sure deserve the first team selection"

The seven awards earned by the Toreros were in large part due to their three-time award winning coach, receiving the biggest honor of them all. Coach Sherri Stephens took home the WCC Coach of the Year for the



Juliette Coupez was named WCC Player of the Month

Photo courtesy of USD Athletics

second-straight year and third of her career.

"It's so amazing for her," Coupez said. "I remember coming in as a recruit when she explained to me how she wanted to build our team up, and make us a stronger program. She wanted to win conference, and get into the top 30; and we have accomplished all of that in the past two years, it's incredible. It just shows how hard we've all worked."

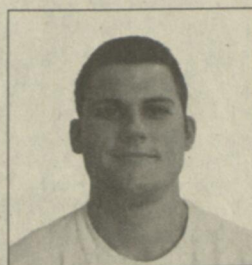
After an exciting regular season, leading to an extraordinary post season, the Toreros are now in the process of preparing for the next step in their season, the NCAA Tournament.

They have been practicing everyday and putting to use all of the hard work that got them their WCC awards.

"We are just trying to make sure everyone has gotten to rest after conference, charge their batteries and get ready to do it all over again," Coupez said. "We need to have the same attitude we had in conference. The energy was amazing. I truly believe that we can make it to the Sweet 16."

The Toreros will continue their history-making season on Friday, May 11 as they enter the NCAA tournament with a first round match against the Vanderbilt University Commodores.

## I guess this is goodbye



By Chris Hanneke

Part V: -30-

Any great athlete starts to think about his or her legacy shortly after their career begins. It's fascinating how we as a society are so focused on figuring out who we will be when it comes to an end.

The "it" can be anything here. It can be life in general. It can be four years in college. It can be four years in a fraternity. It can be a 20-year career in the NBA.

No matter what "it" is, "it" is always terminable.

And when that end finally does come, no one is actually prepared for it anyway.

So you begin a career as an editor with The Vista largely with that same mindset. You'll never achieve the glory of a professional athlete hoisting a trophy over his or her head before they ride off into the sunset, but there is some sort of legacy you hope to leave behind.

I've thought about this, my final column, probably 50 times throughout the whole semester. That doesn't mean I ever actually took the time to write something down in order to craft the perfect farewell. That's because it doesn't really matter how this ends, everything important has already been done.

Sports works this way to, and perhaps that's what I enjoy most about it. You can applaud guys for going out on top, but it's really the entire body of work that makes their careers memorable.

Appreciating everything that went into reaching that end is just as important. You hear athletes thank people that helped them throughout their careers — teammates, coaches, friends, family — and it's when you finish your own career that you understand why that is necessary. I'd be remiss if I didn't take

this opportunity to do the same.

I couldn't have done this job if I wasn't prepared in the classroom by the terrific communication studies professors.

I couldn't have done this job without the advising of Marie Minnick and Dr. David Sullivan, both of whom always kept me in check without ever discouraging any of my ideas, no matter how terrible they may have been.

I couldn't have done this job without my wonderful staff of fellow editors that never gave up no matter how fed up with certain aspects they became, but it's best to leave those issues secret.

I couldn't have done this job without the great writers that always pushed me to better my own writing, particularly in the sports section heyday of the Sidhoo-Payne-Samaha-Shoen-Wilson-Hanneke lineup.

I couldn't have done this job without the help of the countless staff and athletes involved in Torero athletics, and really every school employee, every single one of whom always found time to make a comment for any story.

Last, and most importantly, I couldn't have done this job without the readers. I don't know how many people actually read The Vista, but I know that every e-mail I received from someone that had read it — be it a positive e-mail or a negative e-mail — always gave me the motivation to keep going and make changes to make the paper even better.

I wish I had something more profound to say. But as is the case with most of real life, you sort of just have to let your actions speak for themselves. I put everything I had into this newspaper for three years (minus maybe the last few weeks, when I let others pick up my slack. Sorry, guys!) and I came out infinitely better for it.

I don't know when I'll ever write again. Don't know if anyone will ever hire me. I'd be lying if I said the prospect of no one ever offering me a chance to continue what I have come to love in my three years here didn't terrify me to death.

What I do know is that the three best years of my life were spent in this column and all throughout these pages. No matter what the next "end" in sight may be, that's a legacy I'm proud to leave.

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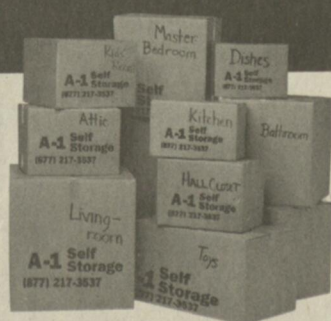
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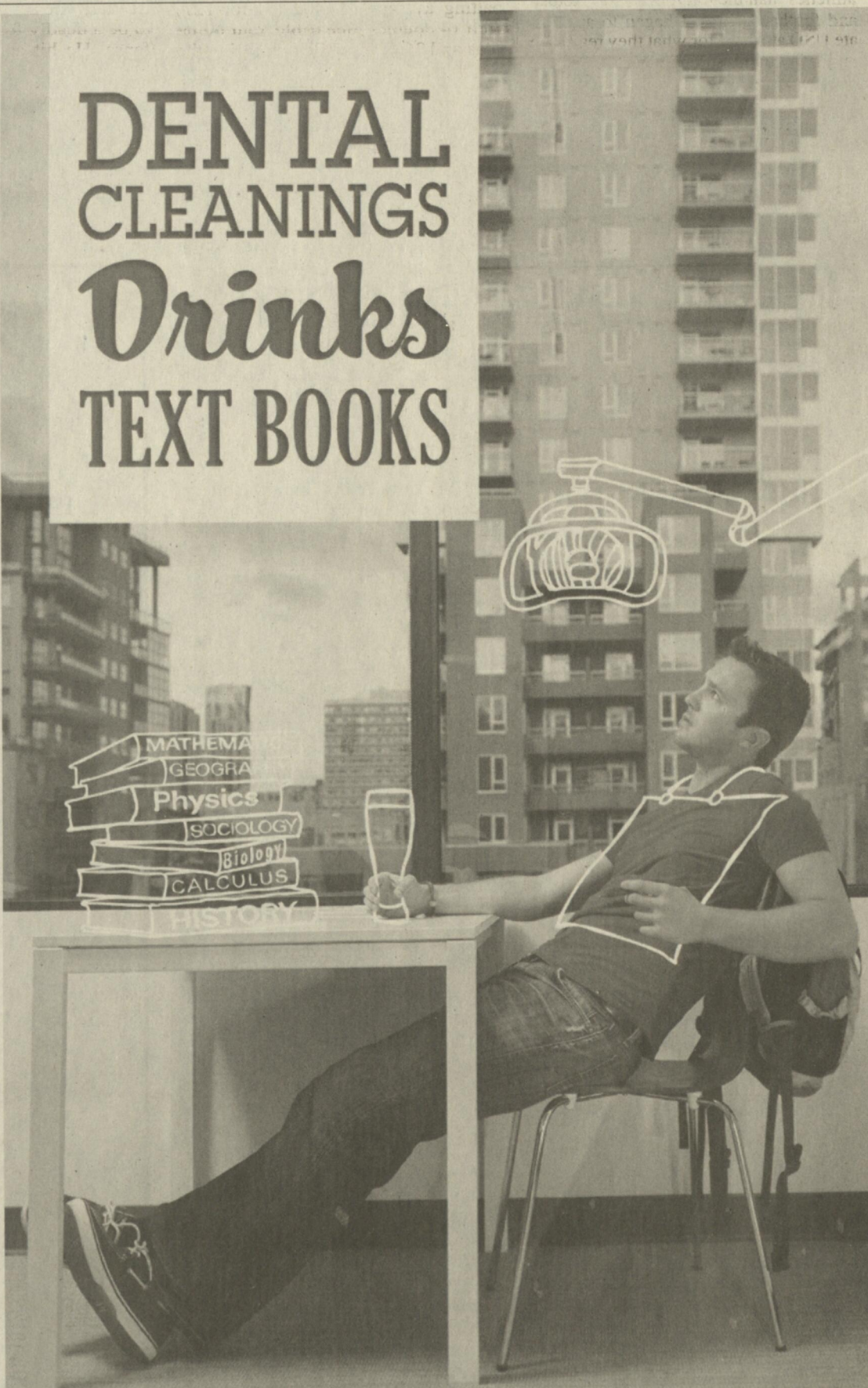
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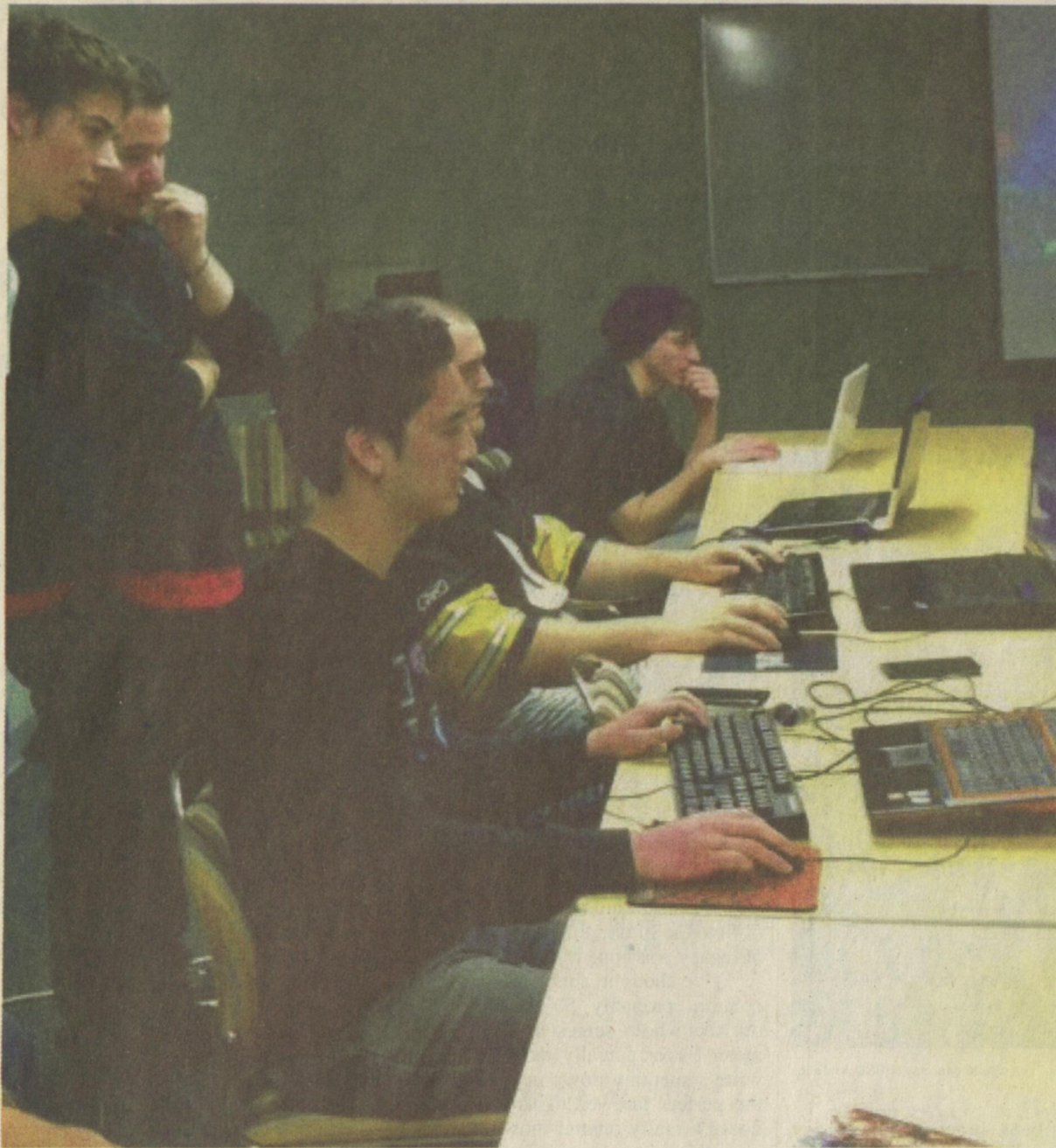
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# 12 SPORTS



LEFT: Emilio Elan Mejia plays with fellow USD eSports members at an event at SDSU. RIGHT: Tim Welsh looks on intently as he plays Starcraft 2.

Photos courtesy of John Joseph Sigler

## eSports club brings new type of sports to USD

By John Joseph Sigler

As more and more people play and enjoy videogames, a new sport has risen: eSports - also known as competitive gaming. eSports shift the usual medium of sport from a field or court to a digital world. Like any sport there are both individuals and teams competing for victory. eSports provides the unique opportunity to be competing with someone from down the road one second, and competing with someone from another country the next. While eSports has been very suc-

cessful for nearly a decade in other countries like South Korea, where games such as "Starcraft" have their own channels dedicated to broadcasting tournaments, it wasn't until 2011 when competitive gaming in America truly blossomed. Leading the charge in this growth is Major League Gaming (MLG), which has quickly become the largest gaming league in the world. MLG hosts several Pro Circuit LANs every year, which provided the unique opportunity to interact and compete with both professional and amateur gamers for thousands of dollars and the pride of being the best. At the Anaheim Pro Circuit stop

in 2011, more than 20,000 avid gamers attended over a three day period and people from 175 different countries tuned in online to watch to intense competition. Viewing numbers from online streams for the National Championship in Providence were higher than those of cable networks, such as FX and Comedy Central, in the 18-24 demographic. Numbers like this is why members of the sports world are taking notice of competitive gaming and eSports. "eSports will someday be the biggest sport in the world," Houston Rockets GM Daryl Morey said at this year's Sloan Sports Conference. This growing popularity hasn't

skipped over USD, where this semester the USD eSports club was founded. USD junior Dan Huh said that he was finding more and more people that shared his interest in competitive gaming and eSports. Huh believed that starting this club could connect those on campus who shared a similar interest. While competitive gaming is often viewed as individualistic activity, this desire to share and talk about gaming is easily demonstrated by the growing trend of BarCrafts, which the USD eSports club participated in earlier in the semester. At these BarCrafts sports, bars turn off the traditional sports and in-

stead show the biggest tournaments being conducted each weekend. Not only does the eSports club provide the opportunity to relax and get away from the stresses of class, it gives you easy access to both practice and discuss strategies to improve your own skills. If this sounds like an intriguing outlet for your own competitive nature, the USD eSports club is always open for new members. If you want to see for yourself what all the fuss is about, MLG's next Pro Circuit stop is once again in Anaheim from June 8-10. Games like Starcraft 2, League of Legends, and Mortal Kombat will be on display.

## Toreros welcome three recruits

By Michael Harris

Moral victories should never be a program's goal, but for Toreros men's basketball, the 2011-2012 season ended with great hope for the future. The Toreros, led by two freshman guards and two sophomore post players, took BYU to the brink of defeat in the WCC tournament in Las Vegas. They had peaked at the end of the season, and with a roster returning all but one player, the 2012-2013 campaign looks to be the most promising for head coach Bill Grier since the 2008 NCAA tournament season. Still, the coaches and players are working tirelessly this off-season to add to the momentum for next year's team. The coaching staff has added three recruits for the 2012-2013 campaign in Calvin "Trey" Guidry, Mike Davis and midseason transfer Thomas Jacobs. Guidry, the lone incoming freshman of the bunch is a 6'6 forward from Houston, Texas who should compete for playing time next season. "Trey is a great athlete with a high motor," assistant coach Kyle Bankhead said, "He will add a lot of athleticism at the wing position. This season I could really see Trey developing into a 3 man that can help us in defending and rebounding. He is also capable of making highlight plays on the offensive end due to his athleticism." With Ken Rancifer graduating after this year Guidry, who was also recruited by Stanford, Princeton and Cornell, should be a promising option going forward to fill the role Rancifer will be leaving. The Toreros also were able to lock up two transfers who are able to play during the 2012 campaign in Davis and Jacobs. Davis, who will be a junior next year at USD, transferred

from Western Texas Junior College in Snyder, Texas where he played for one year after transferring from Texas Tech. At Tech, the 6'2 guard was known for his toughness and all around perimeter play. "Mike is a very good all around player," Bankhead said. "He should contribute to our team immediately with his ability to score and also be a backup point guard. Not only does Mike bring a high level of skill to our team, he will bring a lot of toughness and leadership to our program." Rounding out the list of newcomers is Thomas Jacobs. Jacobs, who played high school basketball at Scripps High School in San Diego, is a 6'7 power forward who should find minutes in the post when he becomes eligible mid season for the Toreros. Davis transferred to USD from Cal State Northridge in the middle of the season and began practicing with the team immediately. During his freshman campaign at Northridge, Davis started three games and became a steady rebounder and defender toward the end of the season. "Thomas is a tough minded player who can really guard and rebound at a high level. His skill level has come a long ways since he transferred to USD," Bankhead said. The coaching staff has given the current players a clear goal for this off-season. "The goal this year was to gain strength and lean body mass this off-season," Bankhead said. "Our team as a whole is very young and it will be important moving forward for our players to get bigger and stronger." Bankhead does believe, though, that things have been looking up. "The squad has made great strides this spring and will continue to work hard this summer. They have over five months to make a big jump in the weight room."

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- CALLING PEOPLE
- ELI MANNING
- SUMMER FLINGS
- JOSH SMITH
- JUSTIN UPTON
- MAYWEATHER's EXCUSES
- BARON DAVIS
- PARKING SERVICES
- FINALS
- JUNE
- UNEMPLOYMENT

